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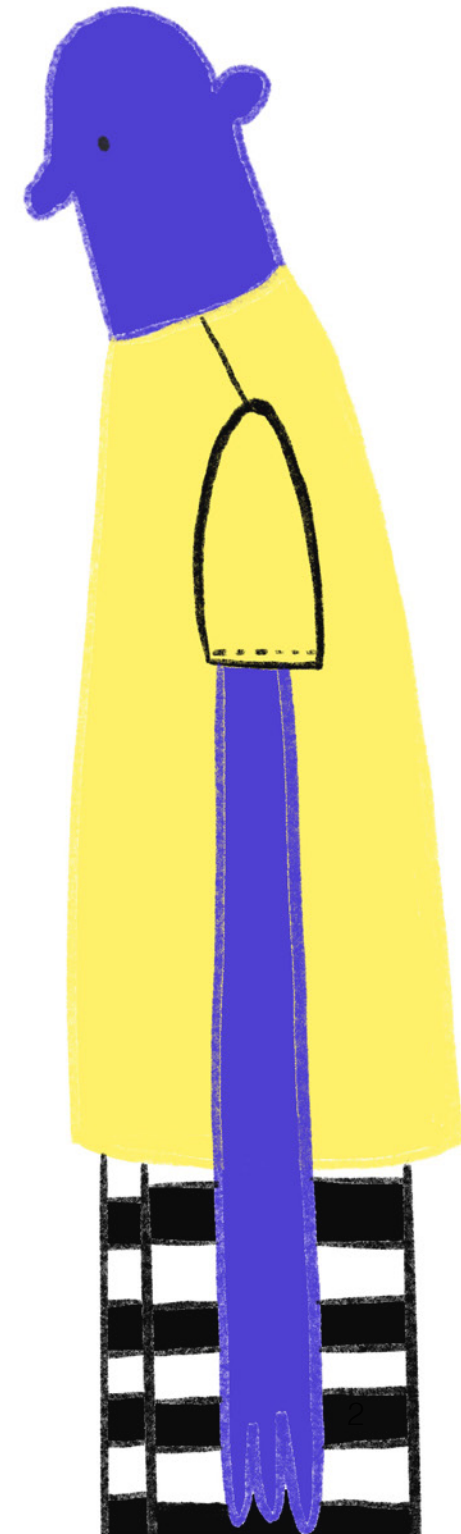
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I N T R O D U C T I O N

We had to pick 3 different words from a hat, with this three words we are supposed to create a story. After that we are supposed to translate this story in 50 different ways. We can change the techniques, narrative or the media.

The words that I received were; MICRO, CHECK, A CRUSH.

So the story that I am going to tell you is about when micro and Macro went to the doctor for a health check and had a crush.

I choosed to make Macro a character beacuse I thought that it could be interesting to play around with his size. And so came micro, the opposite of Macro and they fall in love. That made me like the story even more because it shows that love can be between everyone regardless of its color, size or sex. There is also the doctor that is kind of the connection between micro and Macro, and that helped me to use the word check, health check.

My archieve is divided in different chapters one for every way. In the chapter I am going to show my sketches, process and ispirations that I did to get my final way.

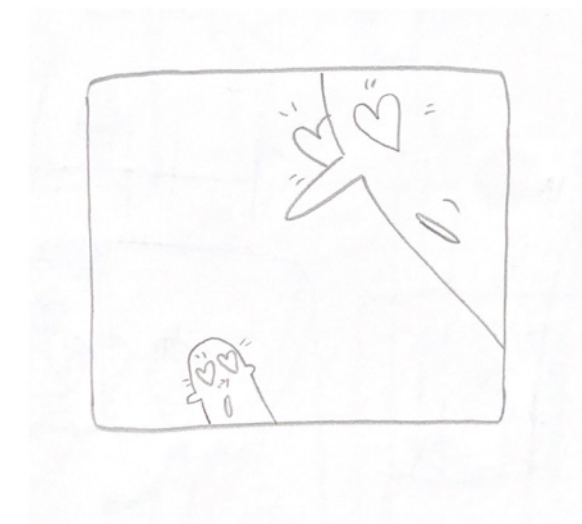
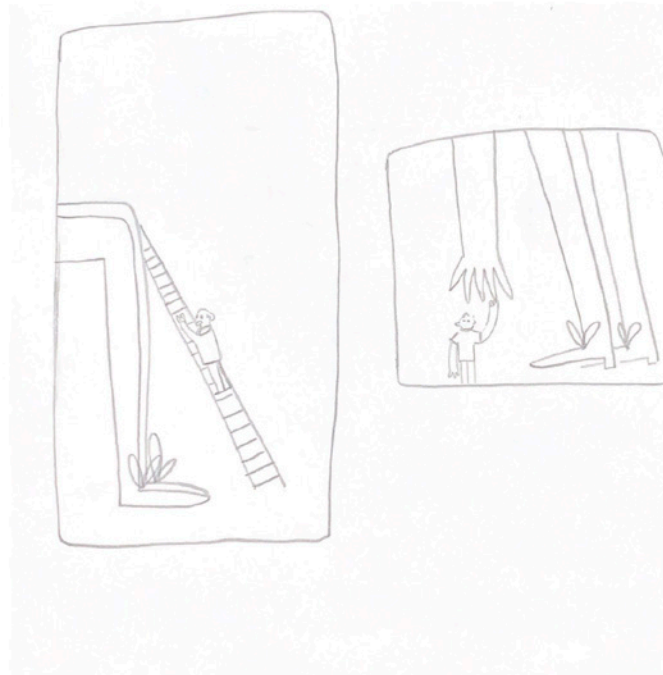
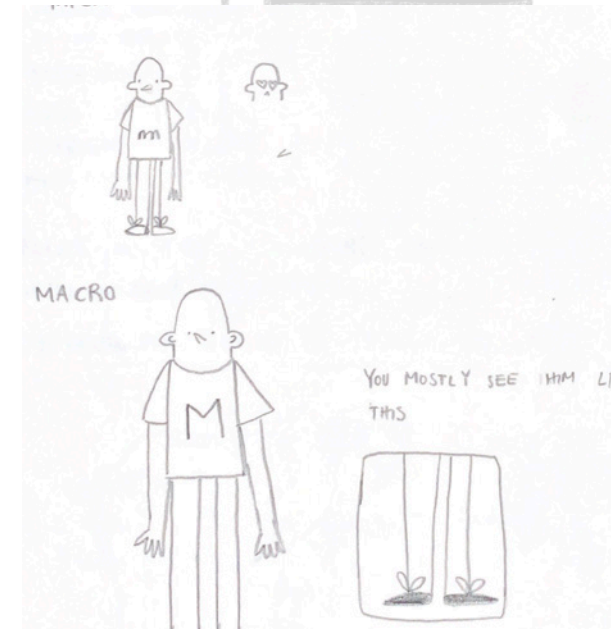
For the cover page I got inspired by the book "*Exercises in style*", by Raymond Queneau. It is an introduction to my story, I used Micro and Macro to create the title, so, you already know them now.

NARRATION

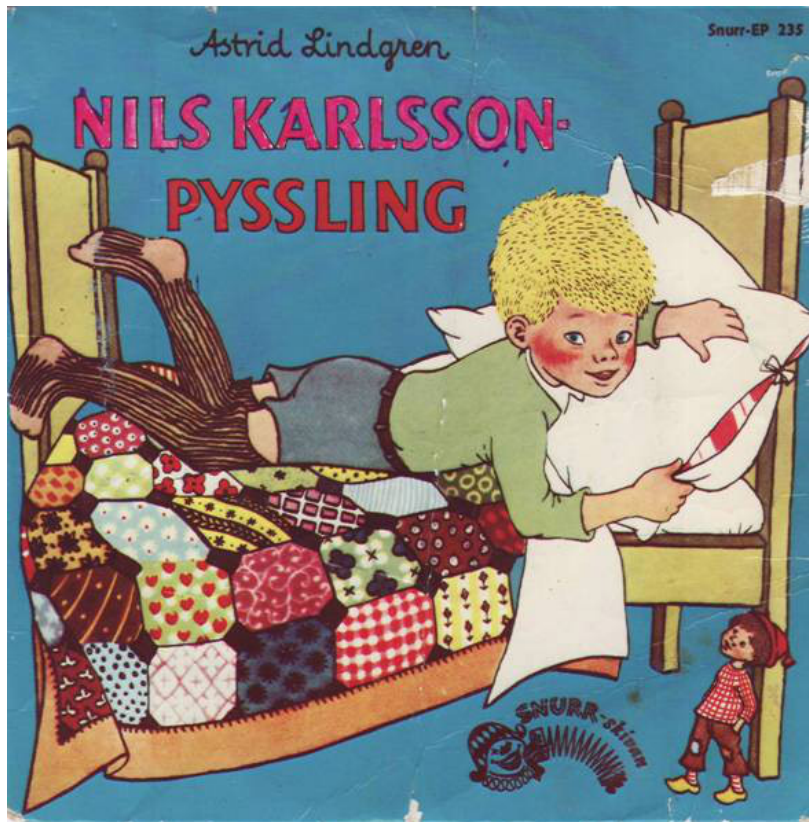
WAY 1

I started to sketch my story, I created some scenes, the ones that I thought were most important in the story. I wanted it to be not too long but short and clear.

My first sketches looks as a comic with no text, because I thought that the images describes themselves enough. I also started to sketch the character design.

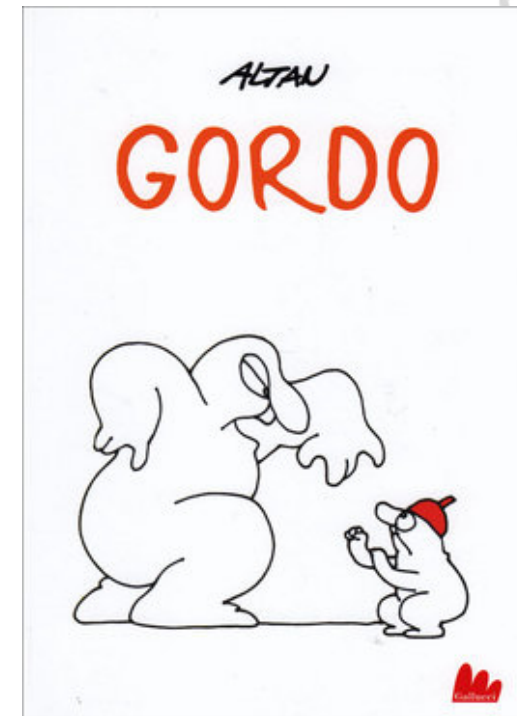


I got inspiration from a book that I read as a child “Nils Karlssonpyssling” by Astrid Lindgren. The story is about a kid that become friend with a a super small person that lives in his house. That inspired me for my two characters.

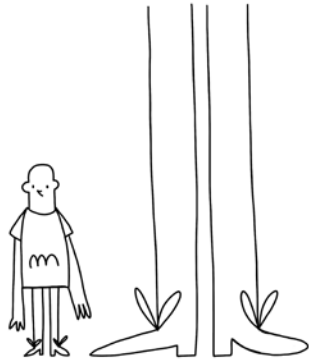


Cover of Astrid Lindgren's book “Nils Karlssonspysling”

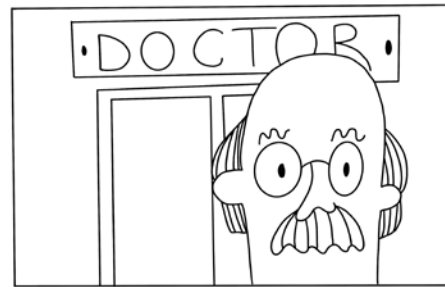
Another inspiration was the work of Francesco Tullio Altan, an Italian illustrator, cartoonist that makes simple illustration , with not so many details but with character.



After, when I was drawing my story on the Ipad and I felt that I didn't want to use the frames anymore but visualize it more as if it would be in an illustrated book. I also added text to my drawings. I think it is important to me to have a good and clear start.



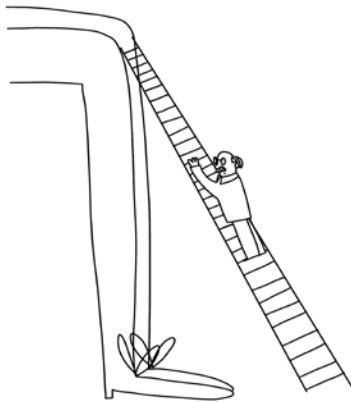
this is micro and Macro



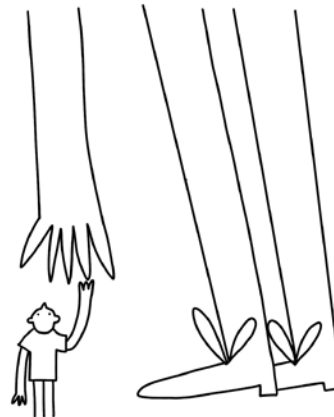
micro and Macro go to the doctor



the doctor checks micro



the doctor checks Macro



micro and Macro meet



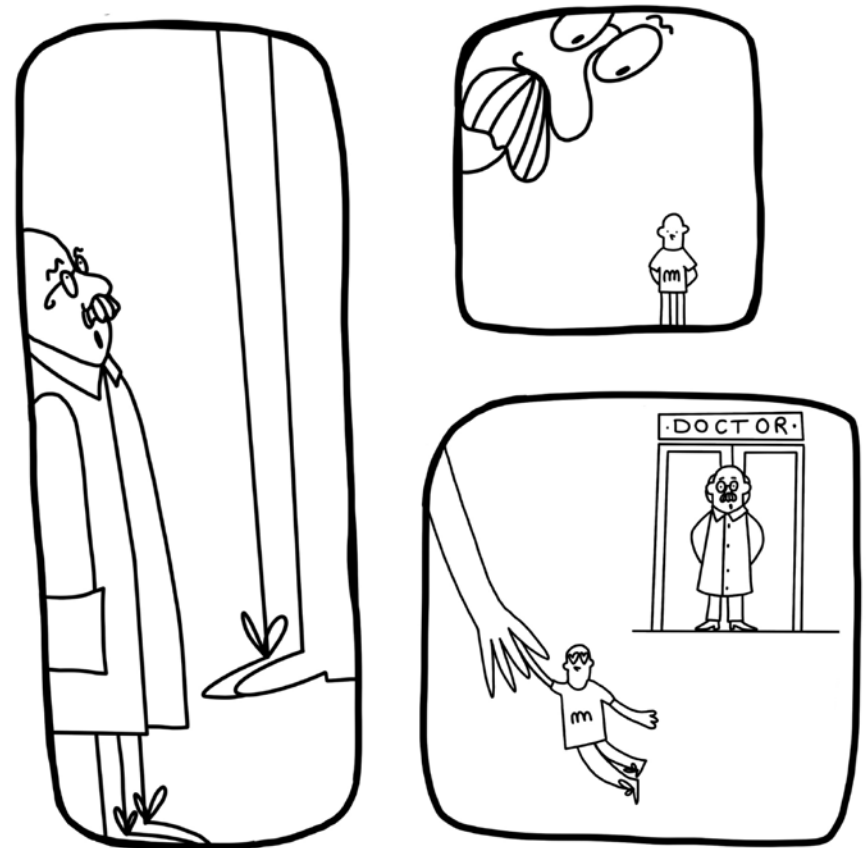
micro and Macro have a crush.



WHEN THE DOCTOR HAD TO CHECK *micro* & *MACRO*

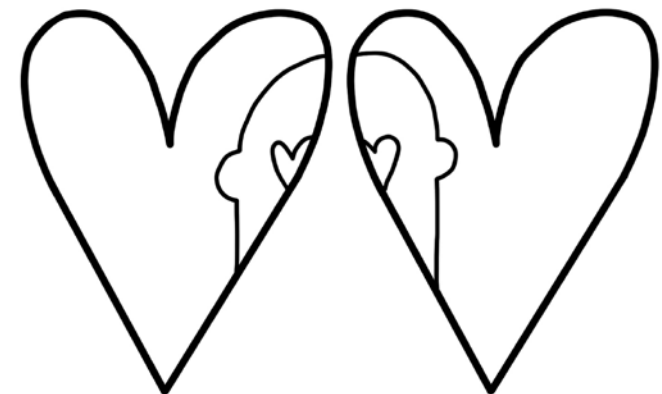
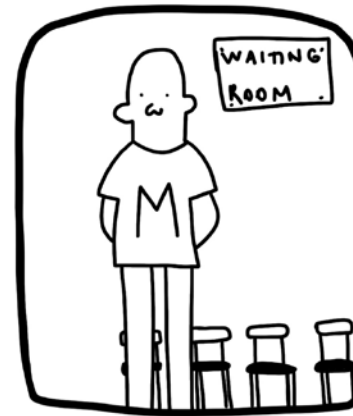
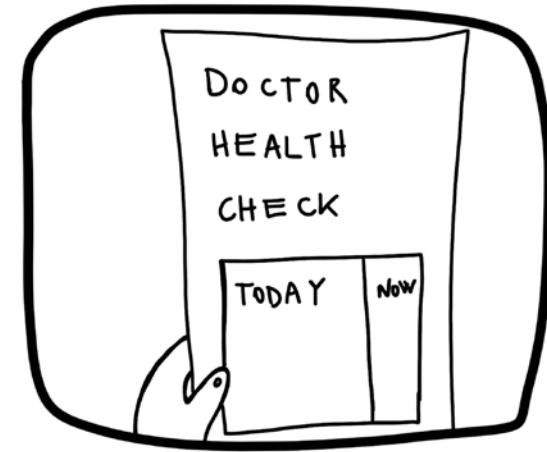
W A Y 2

What happened to *micro* and *Macro* is clear to me but, what does the doctor see? This was the question that came to my mind so I chose to represent what the doctor saw. So, I sketched it and after I draw it on my Ipad.



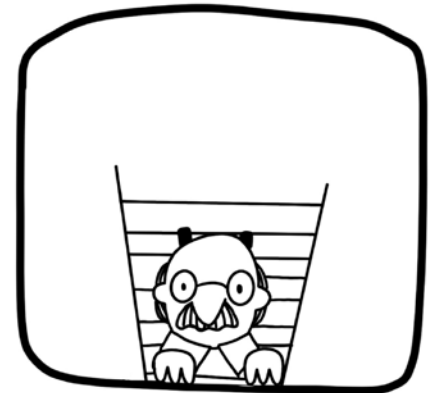
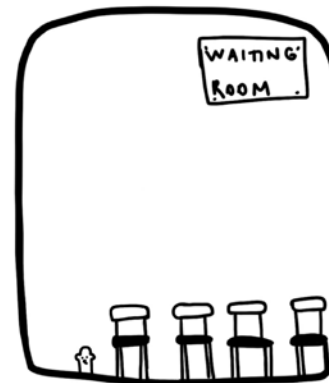
W A Y 3

Now I had a new perspective of the story so I wanted to create micro and Macro's view too. In this way you will see what micro see. It was interesting for me to visualize this because of their different sizes.



W A Y 4

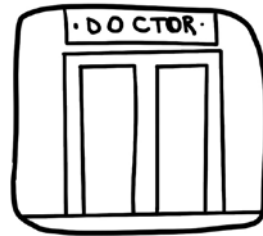
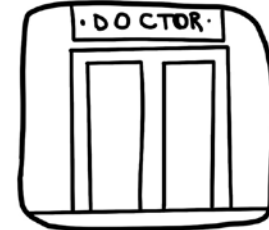
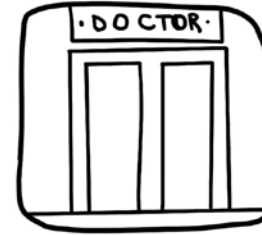
So, here you can see what Macro see during the story.



W A Y 5

After having visualized what my different character saw, I thought that it could be interesting to have a new point of view. Also because I started to realize that I could play around with the doctor's door, entrance.

What should a woman sitting outside on a bench see? I did some still scenes with just the doors to give an idea of the time that she had to wait to see them come out. I sketched this view as a comic and I draw it on my Ipad after.



W A Y 6

Always thinking about words mixed with drawings I created this illustrated text. I remember that as a child we had to read this kind of text at school. It was quite challenging to make a readable text.



W

A

Y

7

As a classmate suggested to me during a lesson of making Mondays I created the character profiles of micro, Macro and the doctor.

CHARACTER PROFILES



MACRO

is: BIG, really, BIG
scared: of the doctor
likes: MACaRONi
loves: micro, Macro JR



micro

is: small, really, small
scared: of the doctor
likes: chocolate
loves: MACRO, micro JR



DOCTOR

is: a doctor
scared: of the dentist
likes: his job
loves: his job, his dog

W

A

Y

8

I went home during the autumn break and I thought of doing an animalized version with my cat and dog, we always say that the one is the micro/macro version of the other because they are the same color. I added some clothes to them and text to make everything look more as a story.



THIS IS MACRO
MACRO IS A DETECTIVE



THIS IS MICRO, ALSO
MICRO IS A DETECTIVE



THIS IS THE DOCTOR
MICRO AND MACRO GO
TO HIM FOR A HEALTH
CHECK



MICRO AND MACRO MEET,
AND

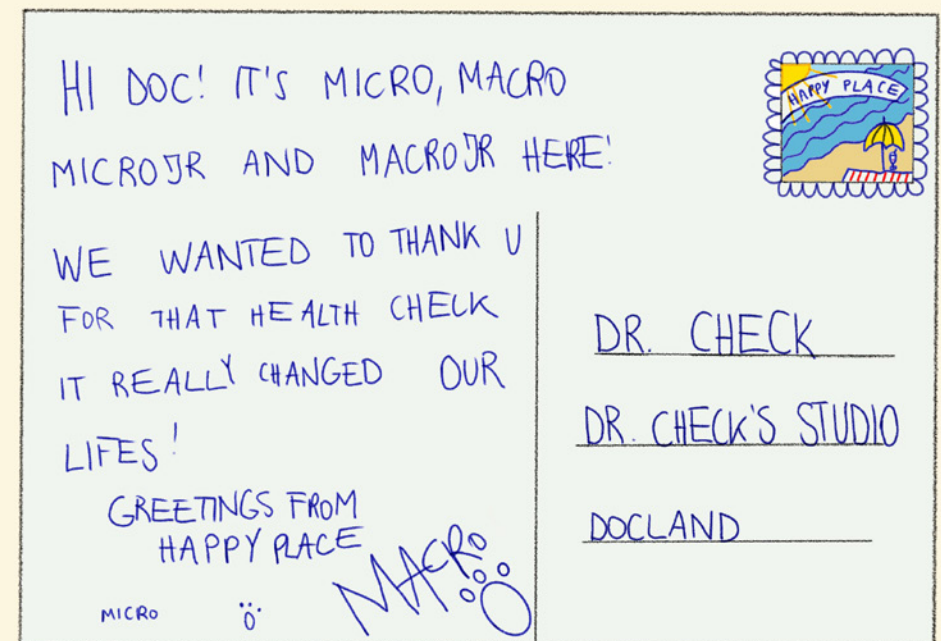
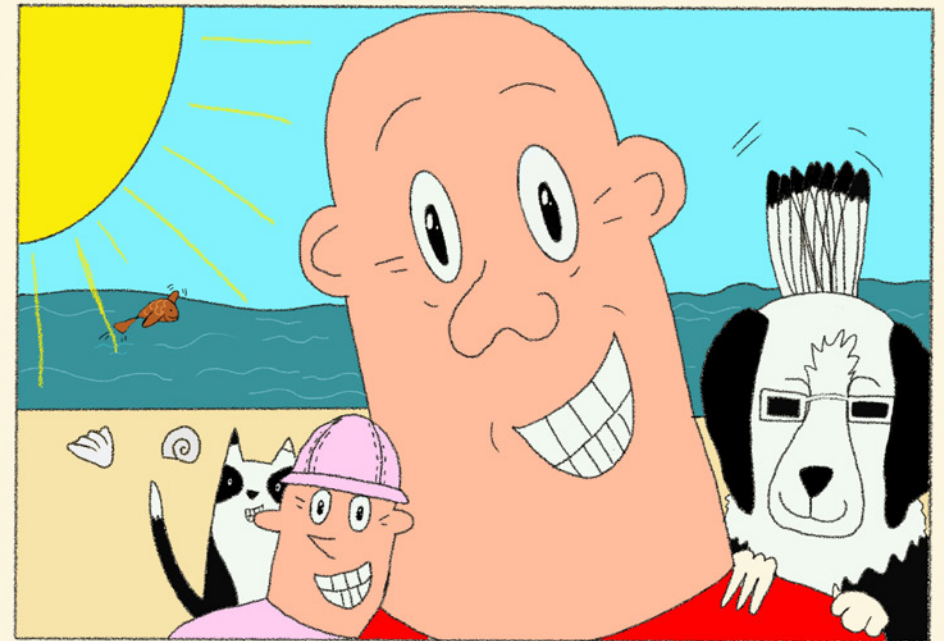


W A Y 9

I thought that a postcard is a good way to tell a story so I used it as a media to tell what happened to micro and Macro and their pets microJR and MacroJR after the health check. For the representation of micro and Macro I was inspired by Wallace from the stop motion comedy Wallace and Gromit.

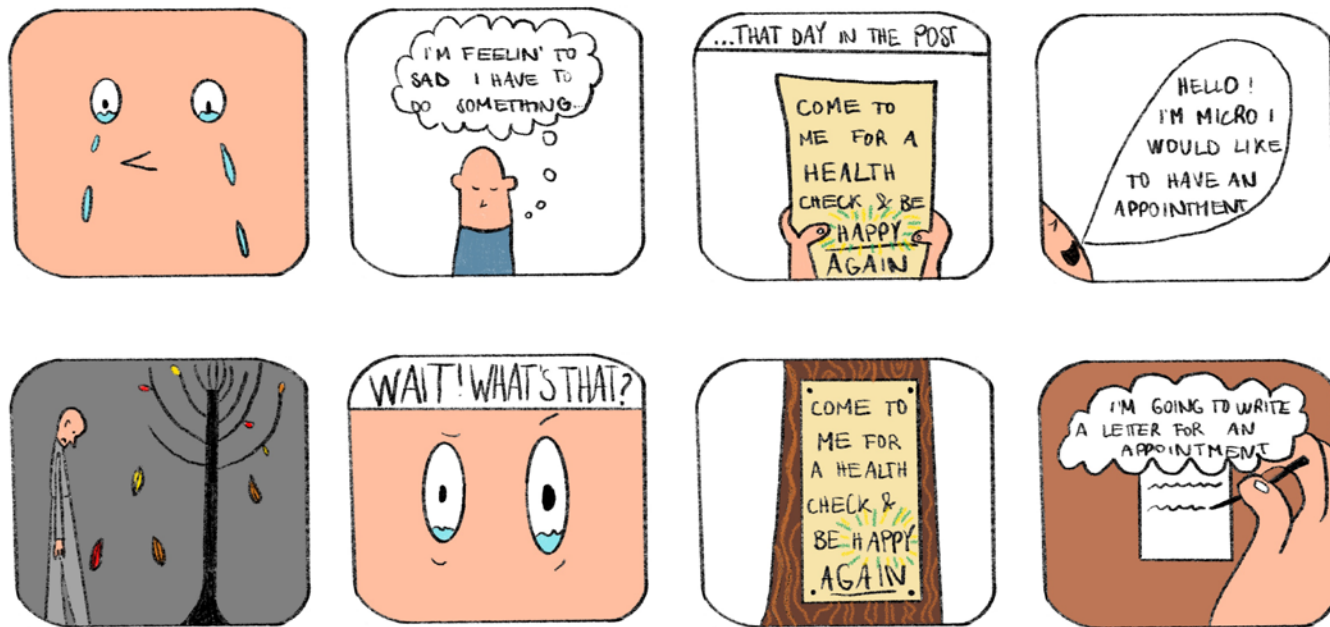


Wallace and Gromit, Nick Park



W A Y 1 0

What did happen before? Why did micro and Macro go to doctor? I created a comic that shows what happened to both of them before they went to the doctor. I liked to see their story in parallel, different but so similar. And I thought that it was important to have an insight of what happend before.



W A Y 1 1

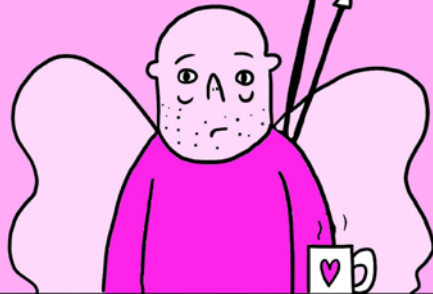
During one of the making monday lessons, the teacher asked us to create a character with one of our words, I choosed "A CRUSH" because I thought that it could be funny as a character. I sketched him and while working at the 50 ways I choosed to use him and I created this new version of the story where a crush isn't just a crush but someone!



First sketch of "a crush"



IT'S MONDAY, A CRUSH IS AT WORK. NO ONE WILL CALL, AS ALWAYS. NOW THAT TINDER EXISTS ANYONE NEEDS HIM. BUT... WAIT...



LOVE CENTER
♥
CRUSH & CRUSH

THE PHONE RINGS!!



HI, IT'S CRUSH & CRUSH HERE.
CAN I HELP YOU?

CAN YOU
TELL ME
THEIR NAMES?

MICRO
&
MACRO

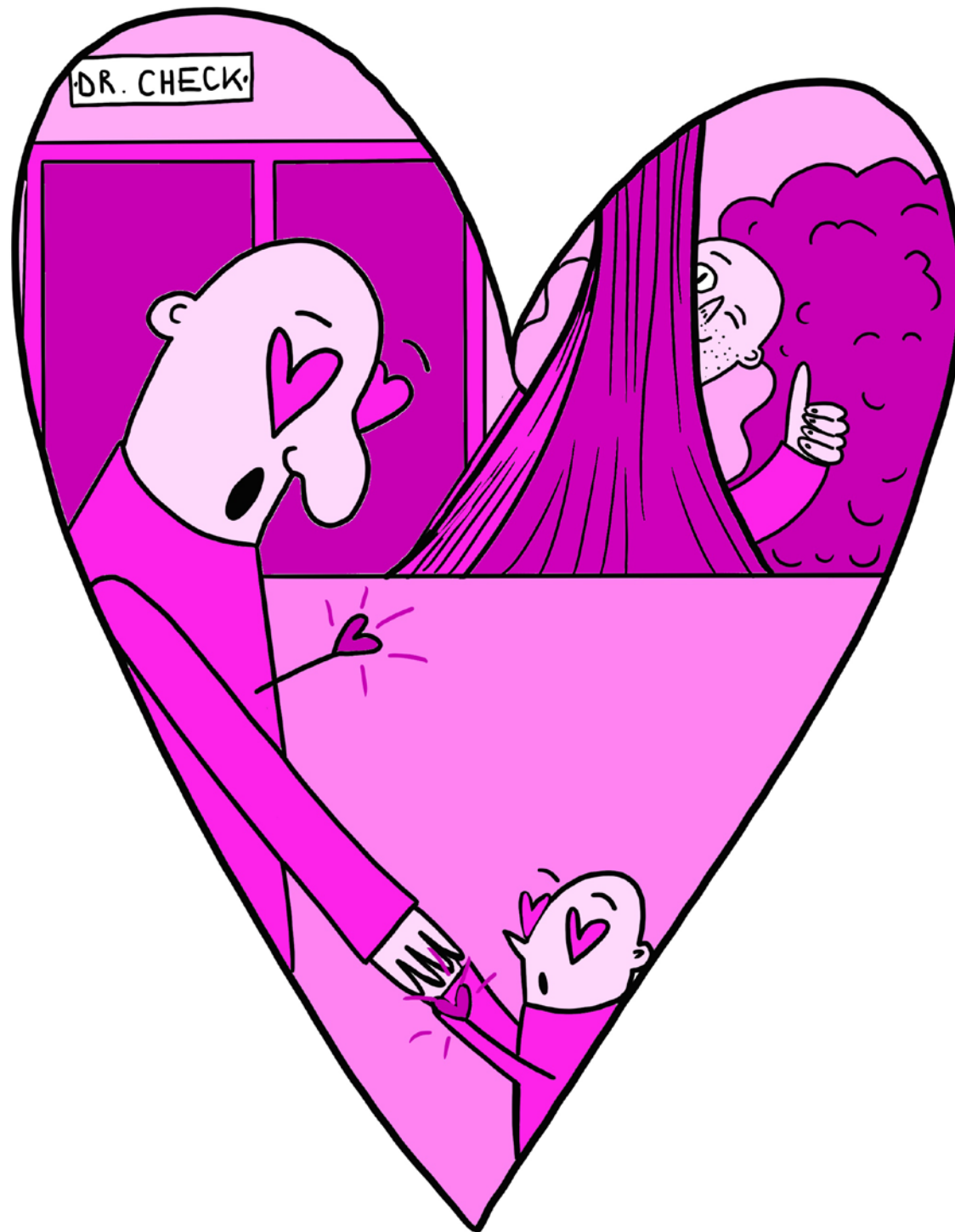
YES...

IT'S DOCTOR
CHECK, HERE
I REALLY
NEED YOUR
HELP, A
CRUSH. I
HAVE TWO
PATIENTS
THAT NEEDS
TO FALL IN
LOVE

I'LL BE
THERE AS
SOON AS
POSSIBLE

FOR THE
PRICE IT'S 10000♥
MY SECRETARY
WILL CONTACT YOU.
THANK U DR
CHECK

THANK YOU
A CRUSH!!!



V I S U A L
S T Y L E

W

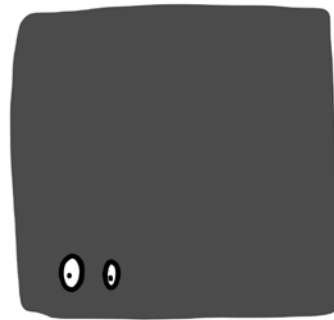
A

Y

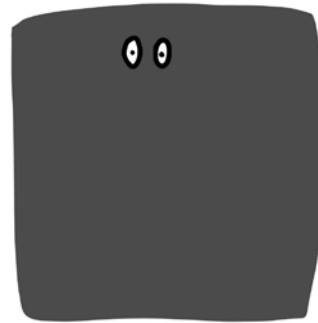
1

2

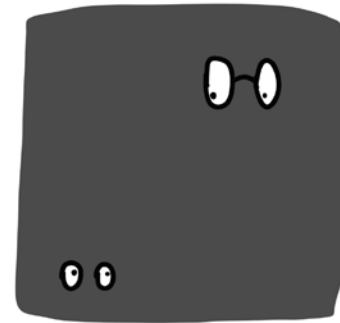
At this point I wanted to do something different. I started thinking of other ways to show my characters. So, I thought that one interesting thing are their eyes. That's because they make them different. Macro has always to look down, micro looks up and the doctor up and down. So I sketched another way just using their eyes. After I wanted to do my final work on my iPad so I started to draw that again and, while working I thought that it could be interesting to have colors as a background but which color? I started to reflect about it and chose to represent colors that express what micro or Macro are feeling. To make the story clearer I added text, that enforce the color choosed.



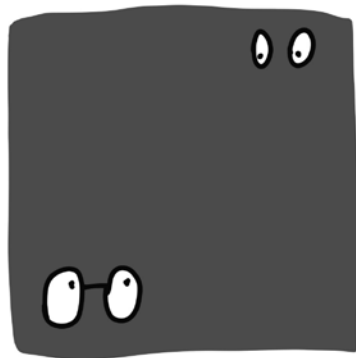
m is scared
of the doctor



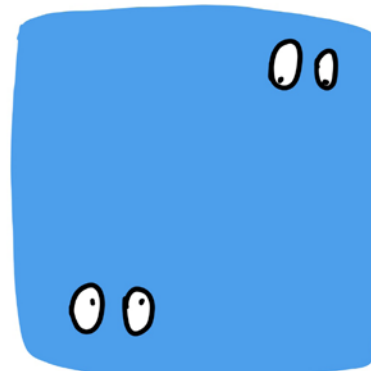
M is also scared



the doctor check m



the doctor check M



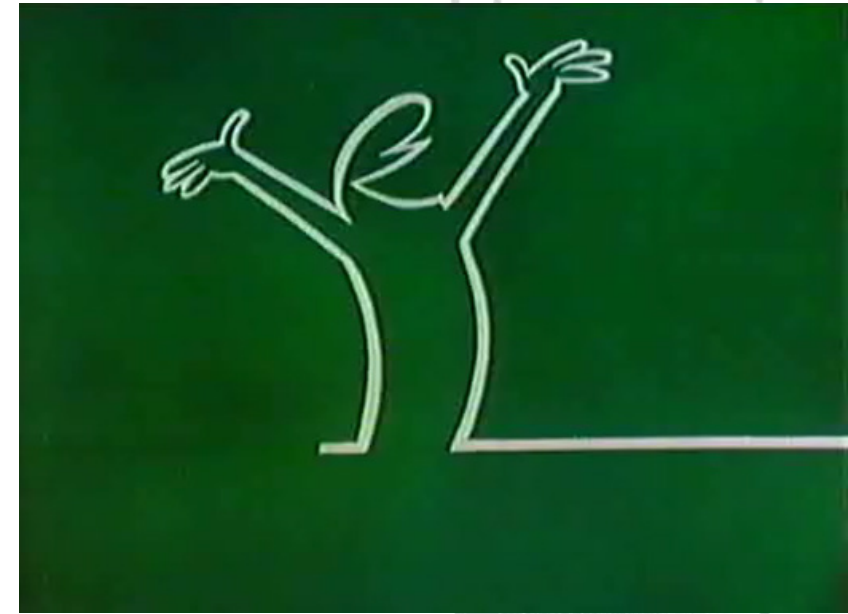
m & M meet



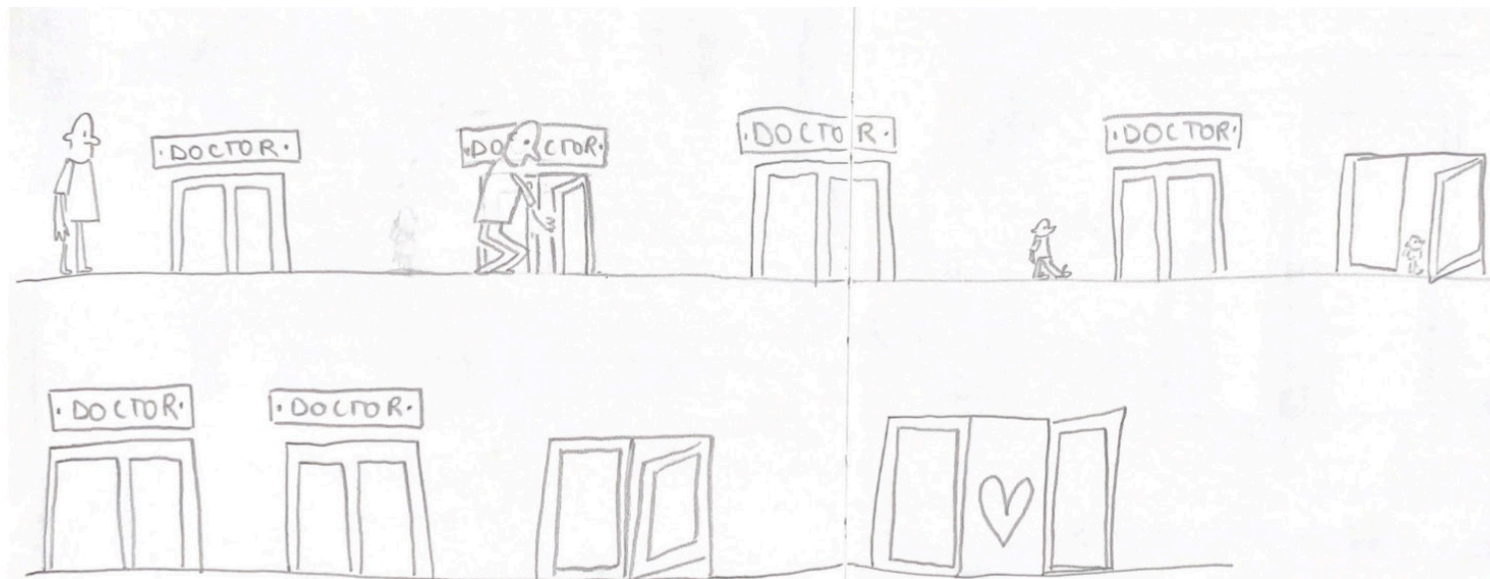
WAY 13

When I visualized the previous way I saw that I could represent all my story on one line like a timeline. So I sketched the story on a line from an outside view.

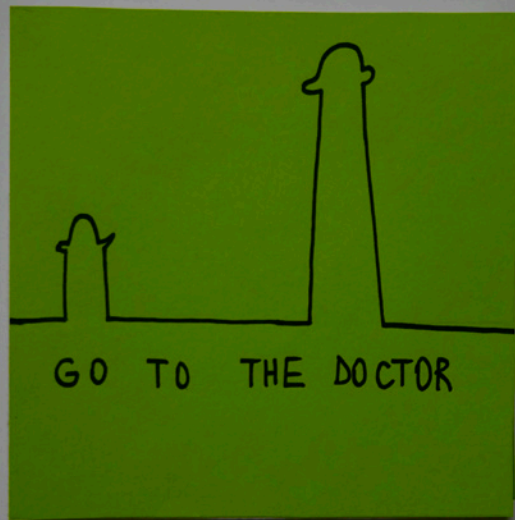
I thought it was nice but very similar to the previous one but while working I thought about “La Linea” created by Osvaldo Cavandoli, an animation that I looked at as a child so I tried to recreate the story keeping my concept but inspiring myself by “La Linea”.



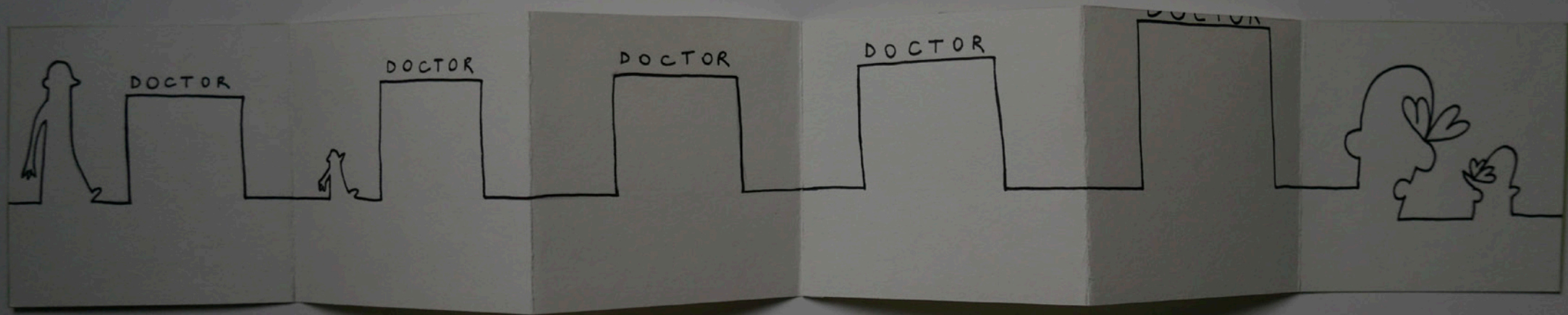
Link to one of his animations:
<https://www.youtube.com/watch?v=l86bXhXkXIA>
created between 1971-1986 by Osvaldo Cavandoli



First sketch on the line

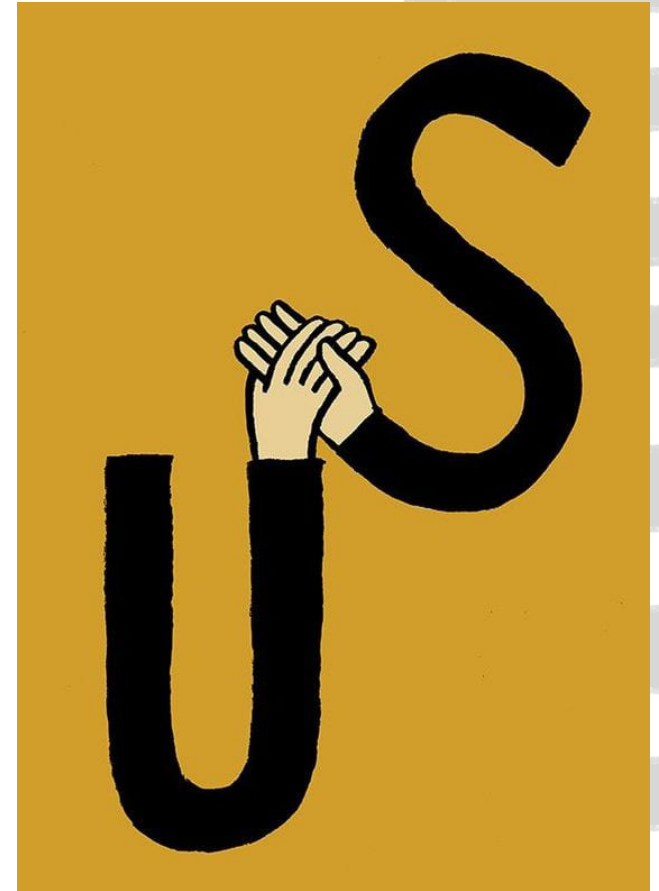
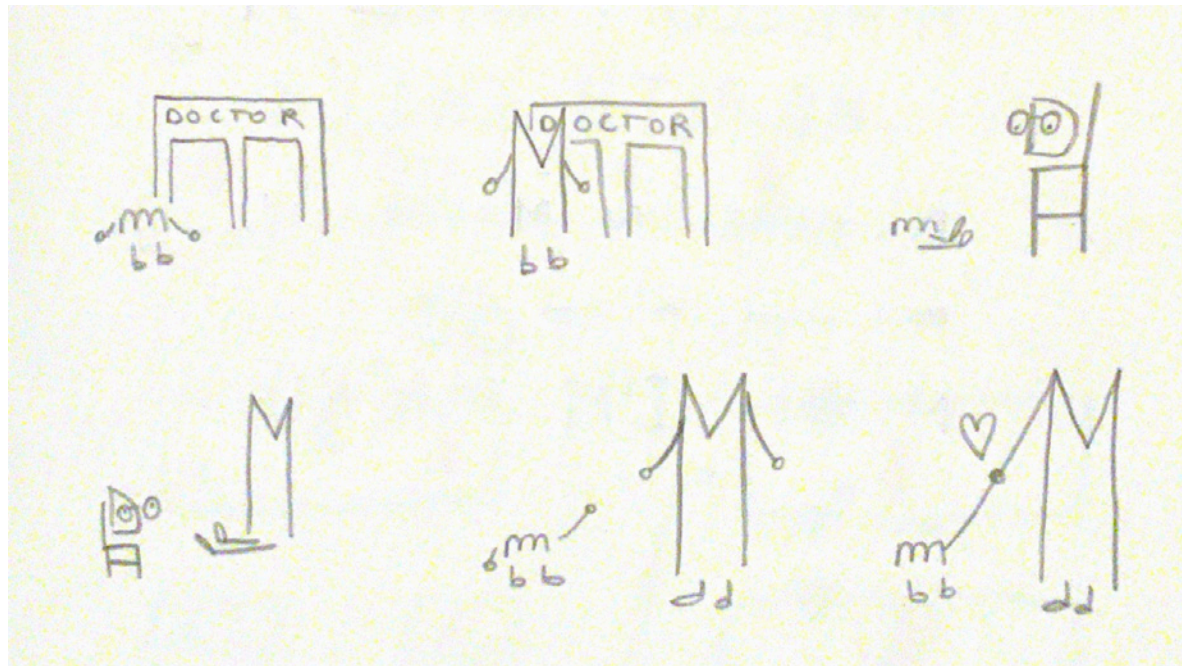


So, after this sketch and after being inspired of “La Linea” I recreated this way just using a line and I folded the paper creating a leporello. I thought it could be interesting to visualize the work in this way. When you open the leporello you want to follow the line and then when you have all the little book open you can see the whole story on the line.

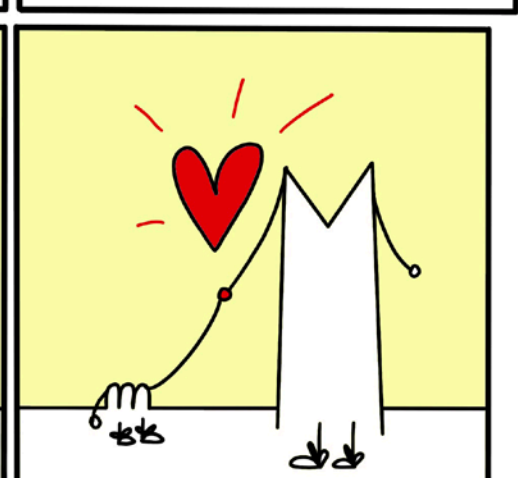
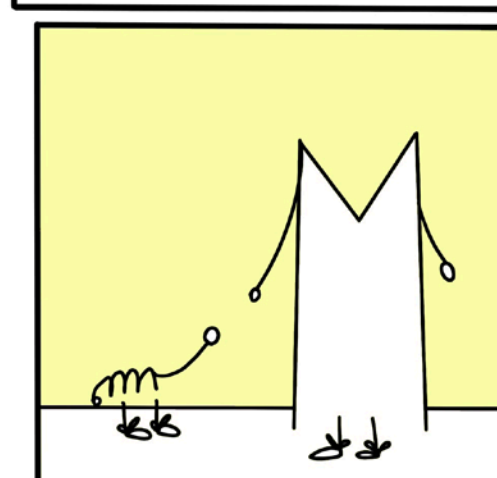
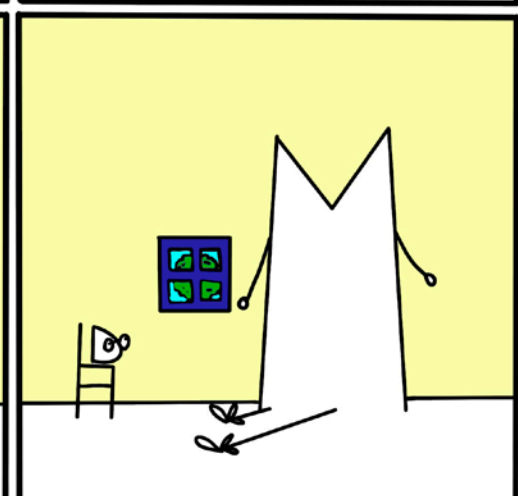
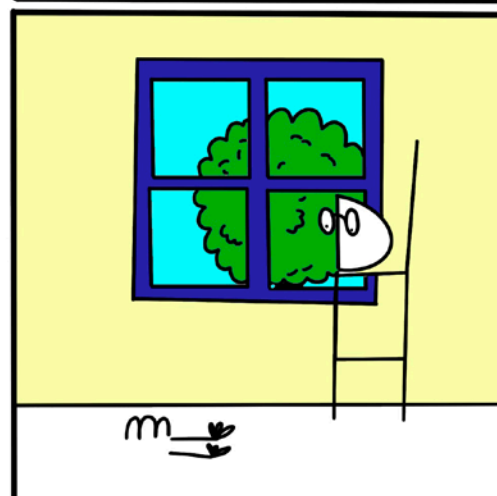
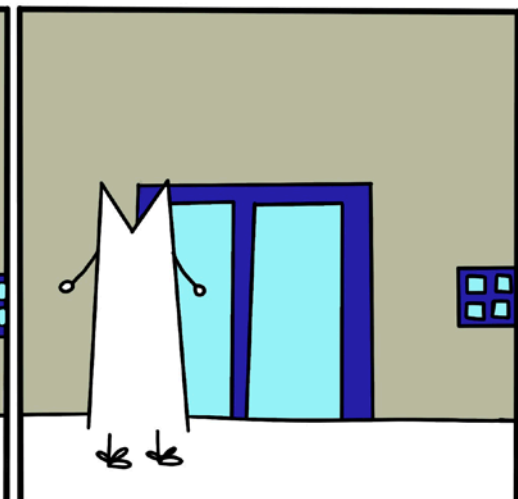
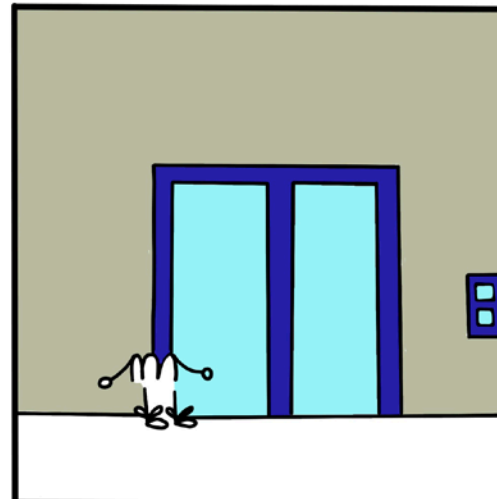
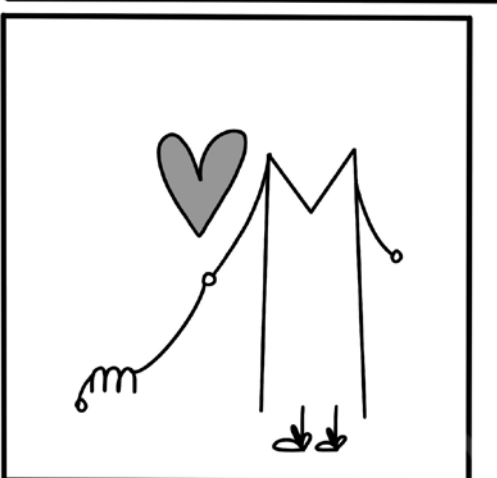
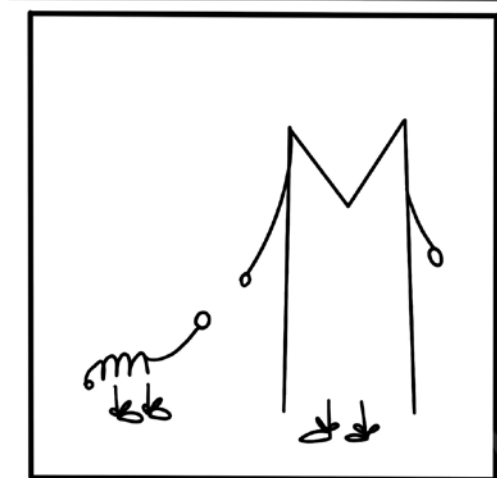
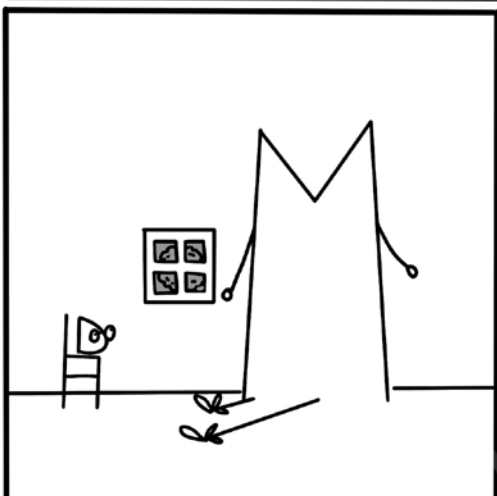
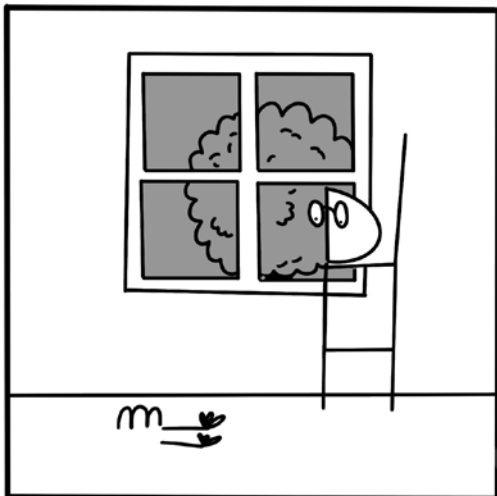
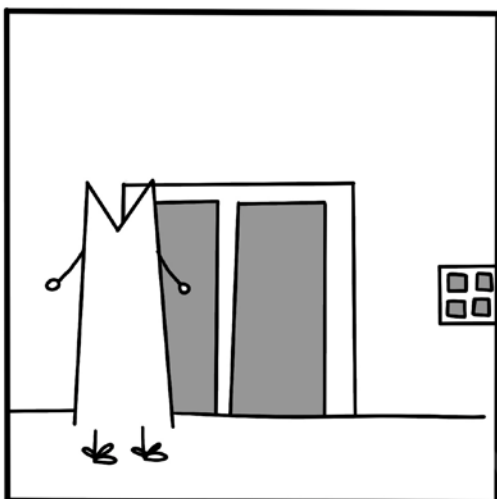
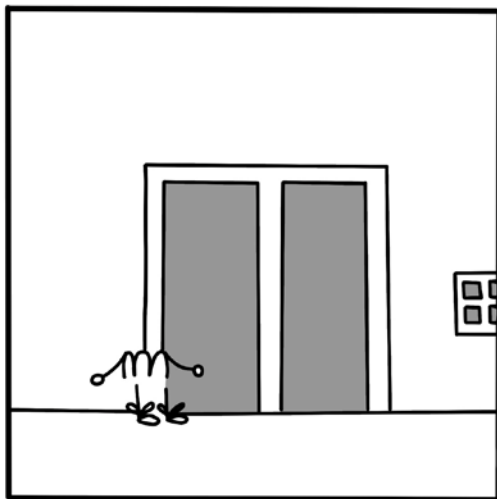


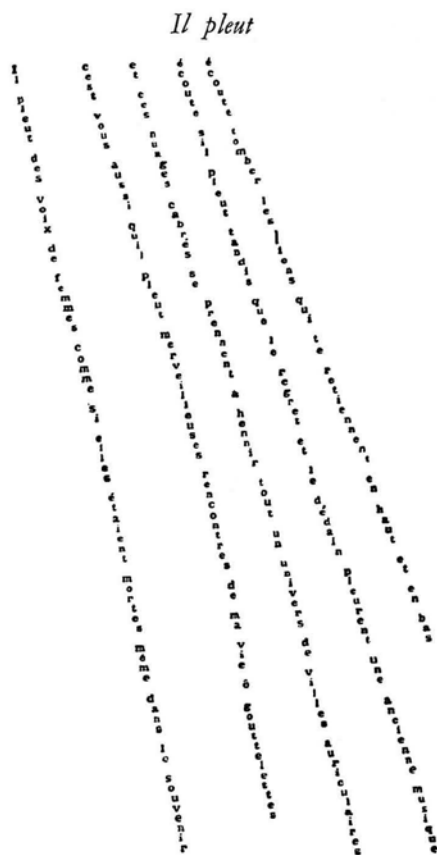
W A Y 1 4

While looking for inspiration on pinterest I found this artist, Jean Jullien, that just use letters for her illustrations. Letters that becomes characters. I wanted to do the same, Micro and macro has the same initial but I choosed to represent them as m and M and then there is the doctor, D. I added arms and legs and the glasses to the doctor. After sketching it I choosed to represent it as a comic.



Jean Jullien

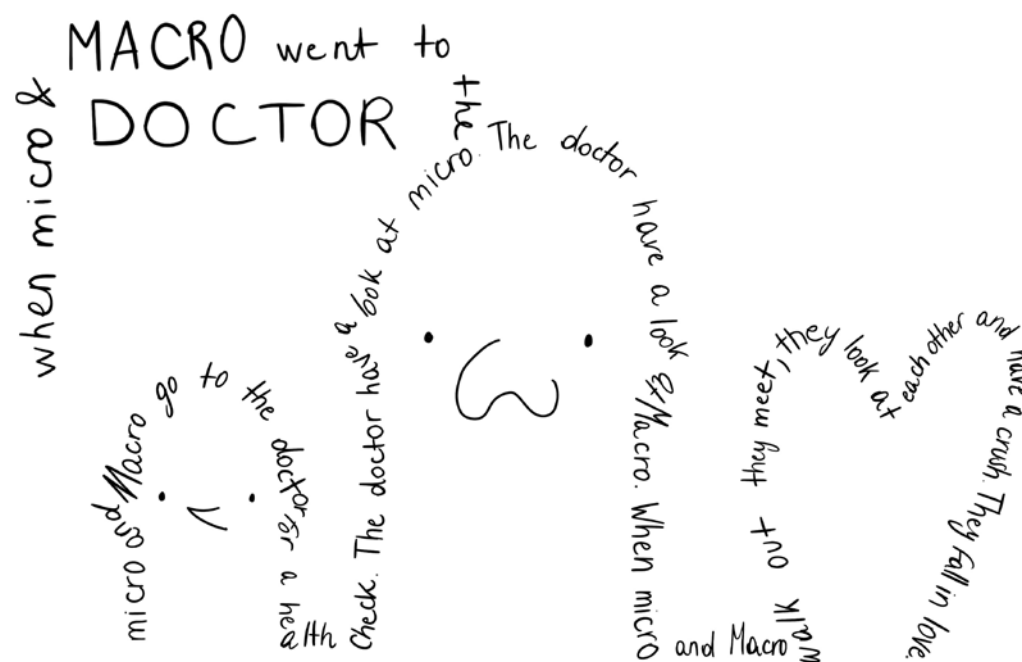




Apollinaire, *Il pleut*, 1913-1916

W A Y 1 5

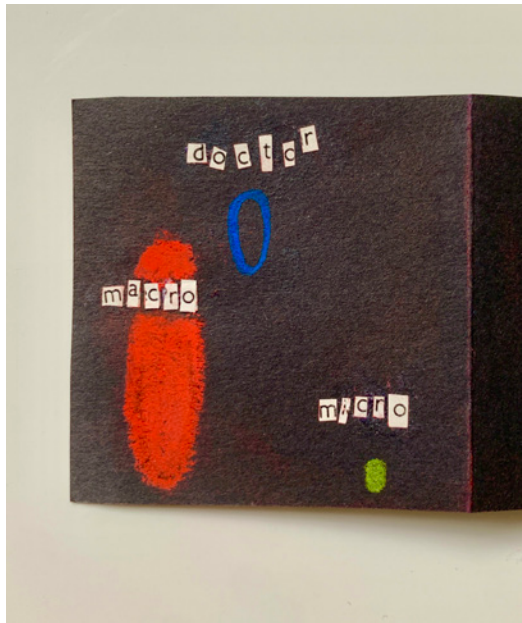
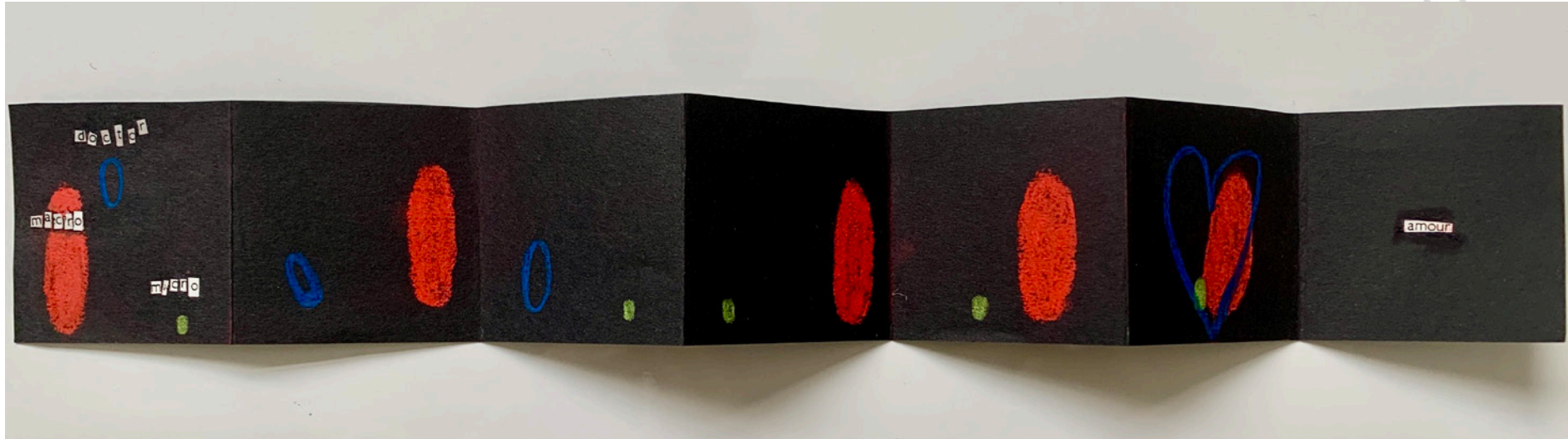
Starting using letters in my story made me think about Apollinaire, French poet and writer. He used his poems to draw. Taking his work as an inspiration I started to sketch micro and Macro and the Doctor's place and started to draw it with their story. After I did my final way on my Ipad. I would like to do that also with stamps as Apollinaire did.



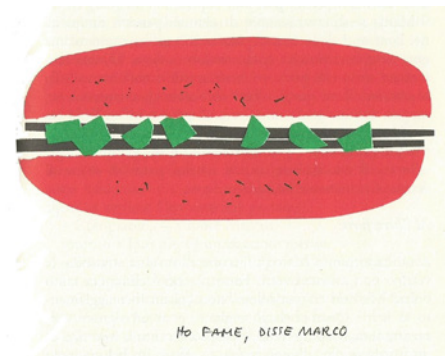
When micro and MACRO
went to the doctor

micro and MACRO go to the doctor for a new check . They
have a look at micro and after a look at Macro. They are not sick they are just really sad so the doctor tell them that they
have a crush on each other. When they meet they have a crush and fall in love. forever.

W A Y 1 6



For this work I got inspired by Bruno Munari's work. I represented the story in a very abstract way that gives more space for imagination.



Bruno Munari,
"Il pianeta degli alberi di Natale"
Gianni Rodari's book, 1962

W A Y 1 7

I inspired myself by Maria Medem's work. I liked her way to represent stories by using small squares and a bigger drawing as "background". I used just colors that she use in her drawings. That gave a kind of "japanese style" to my work that I liked a lot and would never use normally. And I also changed the narration, this is what happens after the doctors check, micro brings Macro to Microland and the ending is inspired to the story by Gulliver and the Lilliput.



Maria Medem

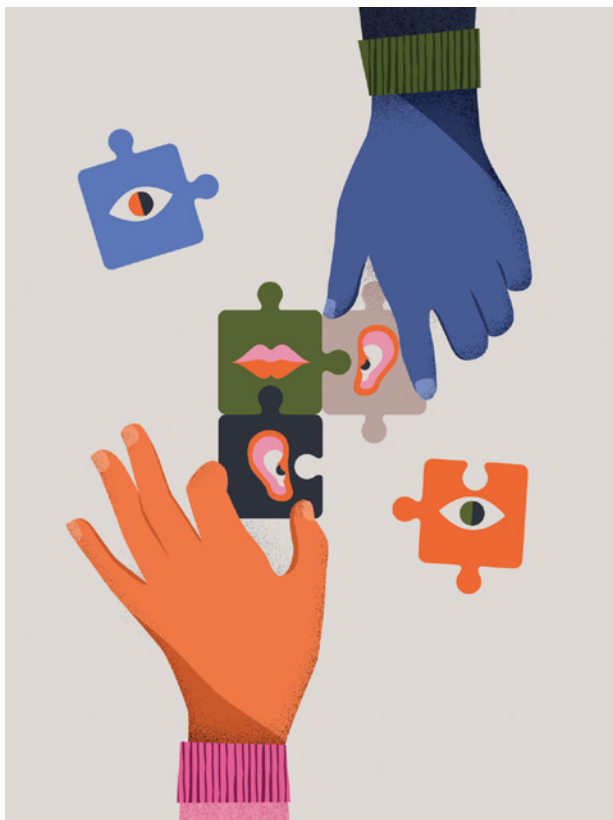


Chris Beatrice, Gulliver's travel voyage



W A Y 1 8

I find this drawing inspiring and it made me think about my story. Two hands making a puzzle together, in my story, micro and Macro making their own story. I mixed media because I wanted it to look more realistic and I played with the size of the cups and dishes or the number of cookies to represent micro and Macro.



"Conversation", Viki Turner



W A Y 1

I wanted to create something more abstract so I borrowed a book from the Library at home and I started to sketch the story in a totally different style. I started by drawing a rectangle and then different shapes that then became my characters. A good exercise considering that I felt that I was representing them too similar.



Carlo Ringier

Café, 1922

Carlo Ringier

Lesende Frauen, 1923

Carlo Ringier

Café, 1922

Carlo Ringier

Café, 1922

137

9

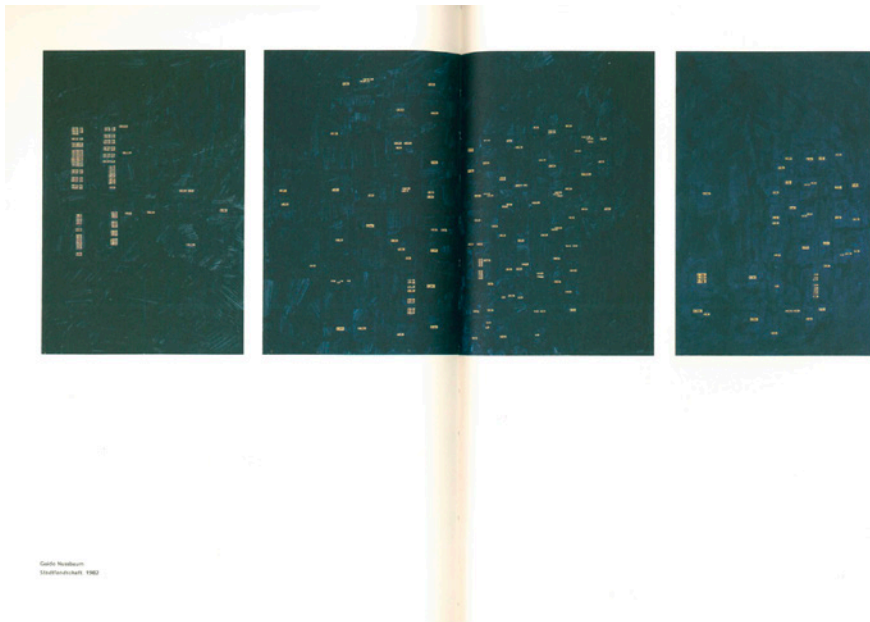


Carlo Ringier, *Café*, 1922

Book: Il regno del disegno, Aargauer Kunsthhaus,
Aarau, 19th January-22th March 1998

W A Y 2 0

For this work I inspired myself by the same book of way 19, I found this artwork and I choosed to do the same with my story. I liked the result, I like that you have to look for the words, look for the story. I choosed to use blue, because of micro and Macro's feeling, sadness.



Guido Nussbaum,
Stadtlandschaft, 1982
Book: Il regno del disegno,
Aargauer Kunsthau, Aarau,
19th January-22th March 1998

micro

and

Macro

went

to

the

doctor

room

health

check

they

met

and

that

a

crush

W A Y 2 1

I wanted to do something more that could show the difference between micro and Macro's size but also their personalities. I bought a roll of paper at Ikea and I started to write their dialog. I played with the fonts and their sizes to represent them more. For example for micro's I wrote with my left hand, that, to show that he is small and maybe a bit scared of Macro.

m: hello I'm here for my health
check

D: Come in micro

M: HELLO
I'M HERE
FOR MY
HEALTH
CHECK

D: Come in Macro

m: mmm... he I'm micro

M: HI I'M
MACRO

m: ♡

M: ♡

THE END



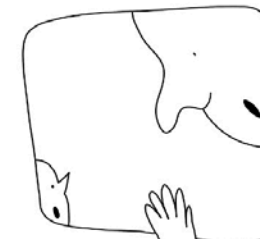
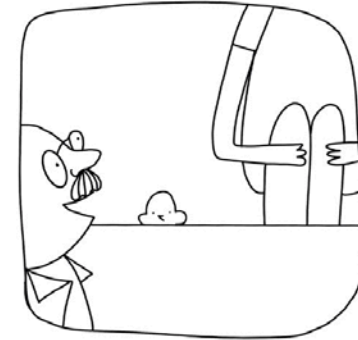
W A Y 2 2

I created the story with more describing text and I played with the drawings making them interact with each other.



The doctor tell to micro and Macro to go to his room together

The doctor tell them that they should meet and become friends, they can help each other. They are not sick, their health is perfect, they are just depressed.



micro look at Macro, Macro look at micro and they have a crush



OKAY GUYS BUT
WAIT A MINUTE!
A CRUSH IS NOT ENOUGH.
LISTEN TO ME, TO BECOME
100% HAPPY AGAIN
YOU NEED A PET
I DO A PRESCRIPTION....



YOU CAN
GO, HAVE FUN AND
KEEP ME UPDATED.
WE'RE GOING TO HAVE
ANOTHER HEALTH CHECK IN
A MONTH. AHH! REMEMBER
TO WRITE A REVIEW ON
WWW.DR.CHECK.DK

W A Y 2 3

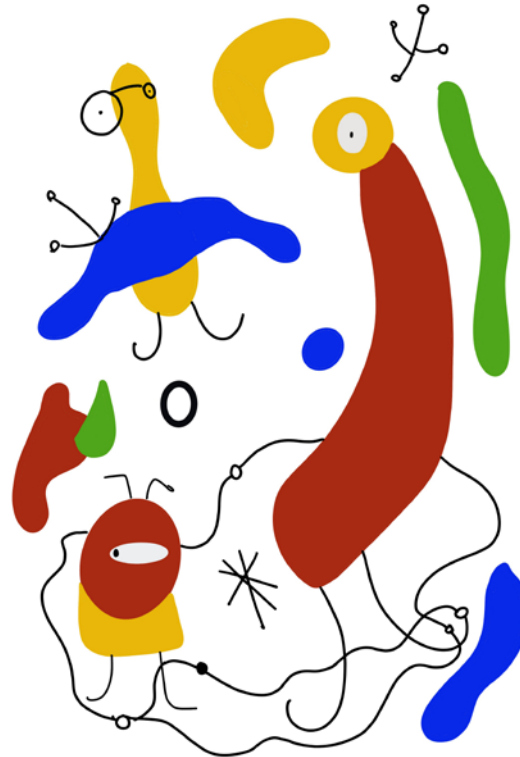
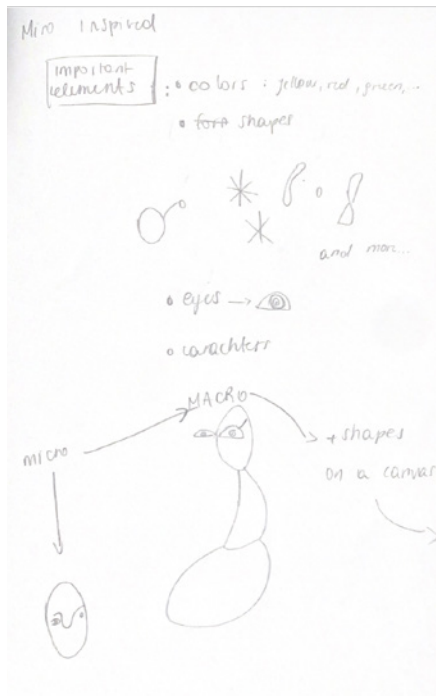


Joan Miró, Carnaval d'Arlequin, 1924-1925, oil on canvas, 66 x 93 cm. Buffalo, Albright-Knox Art Gallery



1967. The Gold of the Azure, 1967, acrílico su tela, 205 x 173,5 cm. Barcelona, Fundació Joan Miró

While working I felt that I was so outside of my comfortzone that I could try something totally different and that I never did before. I wanted to paint on a canvas. I chose to inspire myself by Miró's work. I started to analyse some of his works and look at with subjects and colors where mostly present. After I sketched some ideas, I tried which colors to use on my ipad and in the end I painted with acrylic paint.

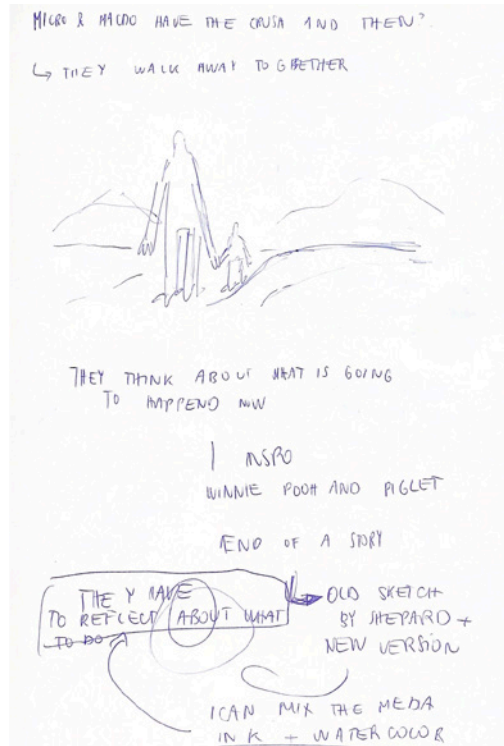


W A Y 2 4

I thought about when micro and Macro goes away from the doctor after the health check, what happens? That made me think about Winnie Pooh and Piglet so I created a scene inspired by them. After I animated that scene, also this part is inspired by Winnie the Pooh because they are reflecting on what to do next as Pooh and Piglet does in the end of a story.

animation:

<https://youtu.be/rGSy2oVTJzg>



Winnie the Pooh and Piglet from the 90th anniversary release of The Best Bear in All the World, illustrated by Mark Burgess in the style of EH Shepard. Photograph: Mark Burgess/Hardie Grant Egmont

W A Y 2 5

In this way I choosed to represent the doctor in his studio so that I could show some more elements of him and show when he realize how to make micro and Macro happy again. I inspired myself to the artwork by Molly Mendoza.

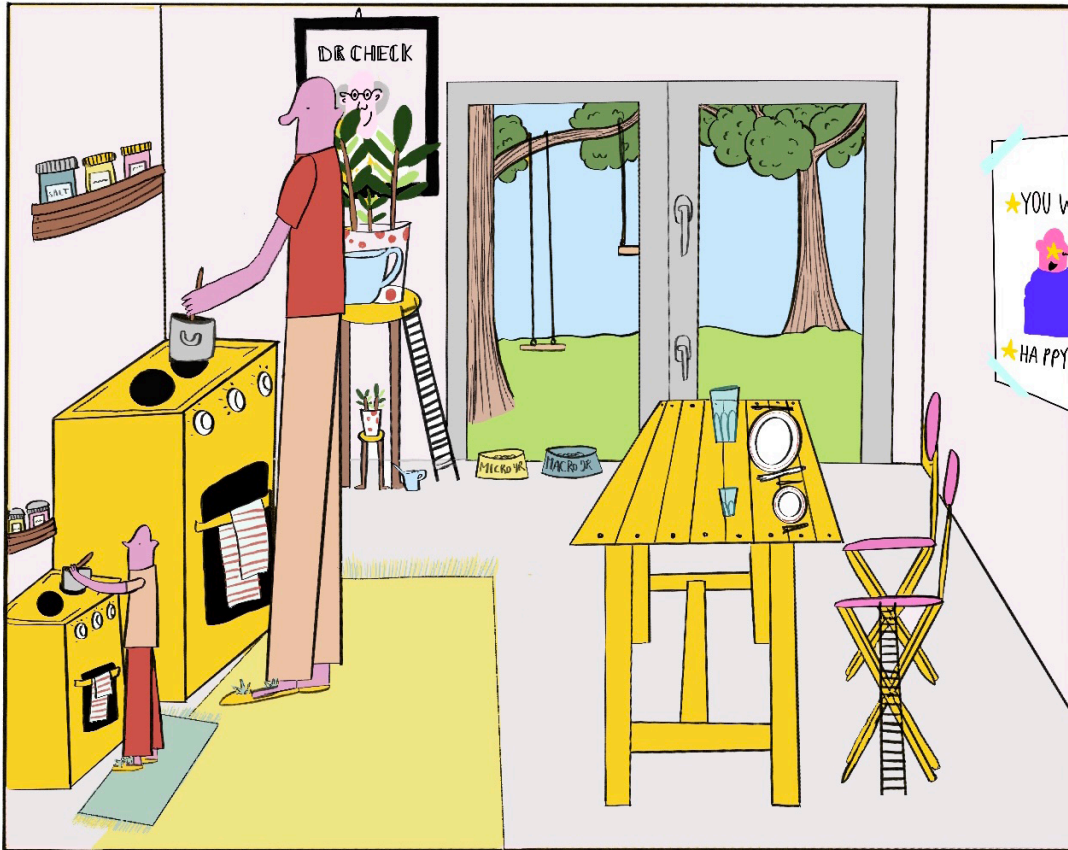


Illustration by Molly Mendoza



IKEA®

micro & MACRO CATALOGUE



we design interior for everyone



W A Y 2 6

My classmate, Jill Van Der Lans sent me this picture of the artist Mc Garry as an inspiration. I thought that it could be really funny to show micro and Macro's future house through an Ikea catalogue. So I sketched some ideas and created this illustration. I kept the color palette of the inspiration.



Lukey MCGarry, Midsommar Catalog

WAY 27

For this way I wanted to show the whole story in an easy, minimal way that has all the most important moments of the story. I inspired myself by the book "Io aspetto", David Cali and Serge Bloch's book published in 2015. As in the book I used a red thread to show life, the time going on. After I did the illustration I animated the illustration.

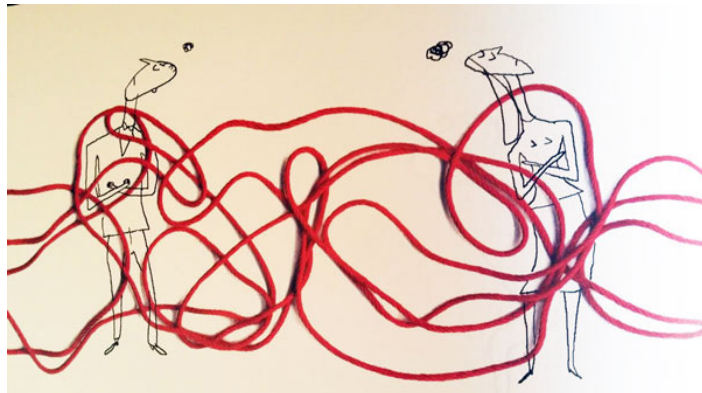
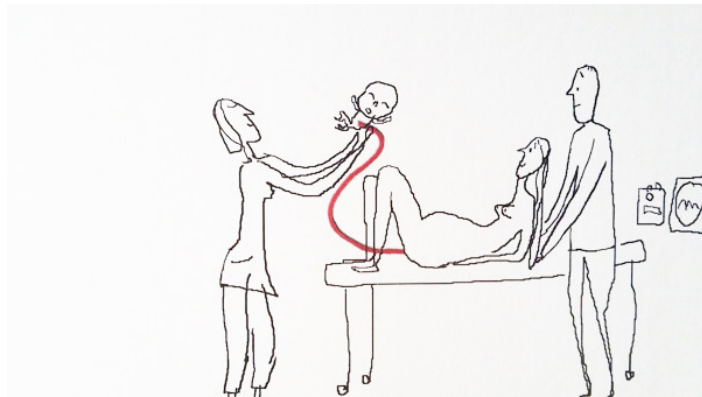


Illustration from the book "Io aspetto", Davide Cali and Serge Bloch, 2015, Kite



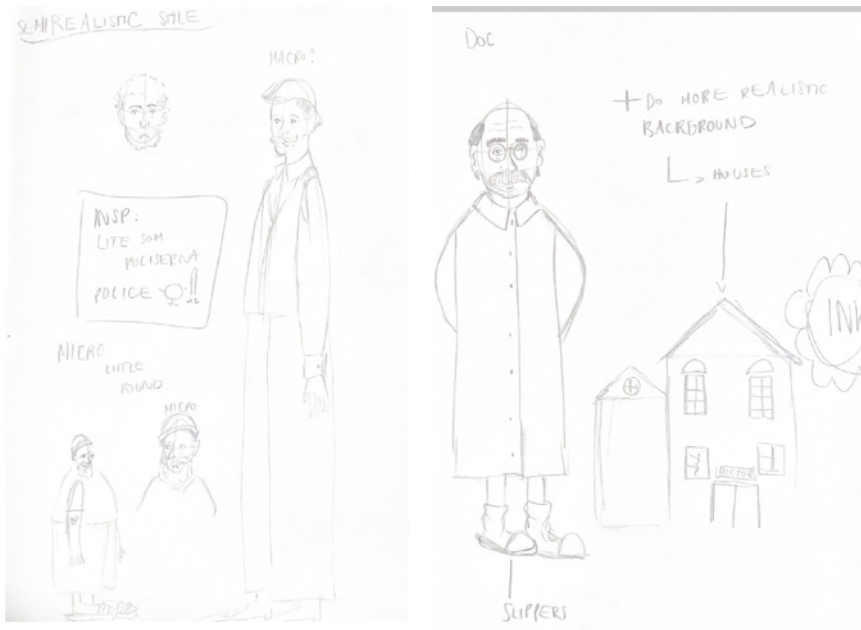
First sketch



animation: <https://youtube.com/shorts/p1mPsLvi4GA?feature=share>

W A Y 2 8

During the feedback of the 27th of October my classmates told me to try to draw my story in a different style, to try something more realistic. That was a challenge for me because I mostly draw in a really simplified way. My illustration isn't realistic more semi-realistic. I started sketching my characters and then I created a scene with all of them.

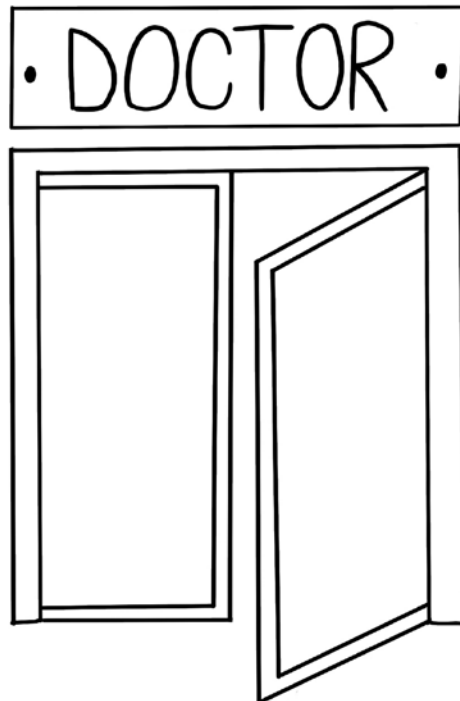


T E C H N I Q U E S

W A Y 2 9

I felt that I wanted to do something more about the story seen from outside with the door as a connection so I created an animation that summarize the story.

Before I did my animation I did just a quick study of a walking person to understand how to do it.

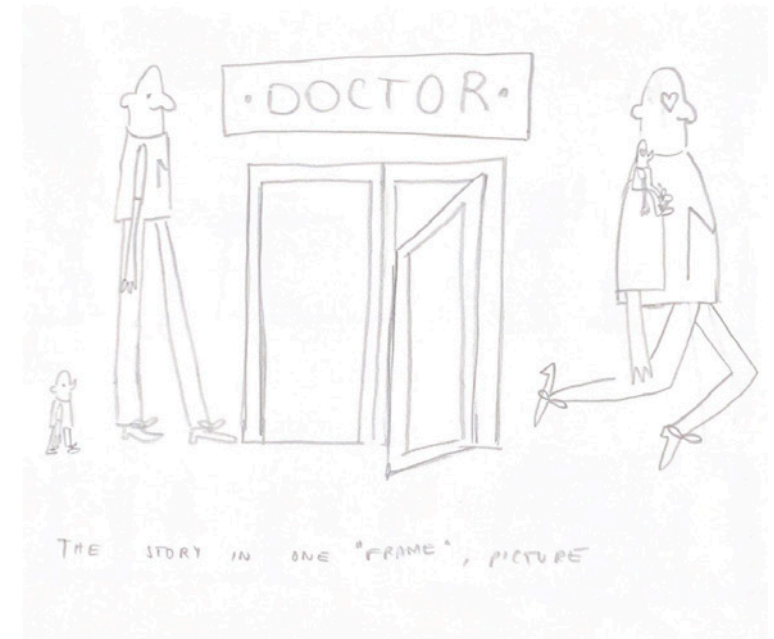
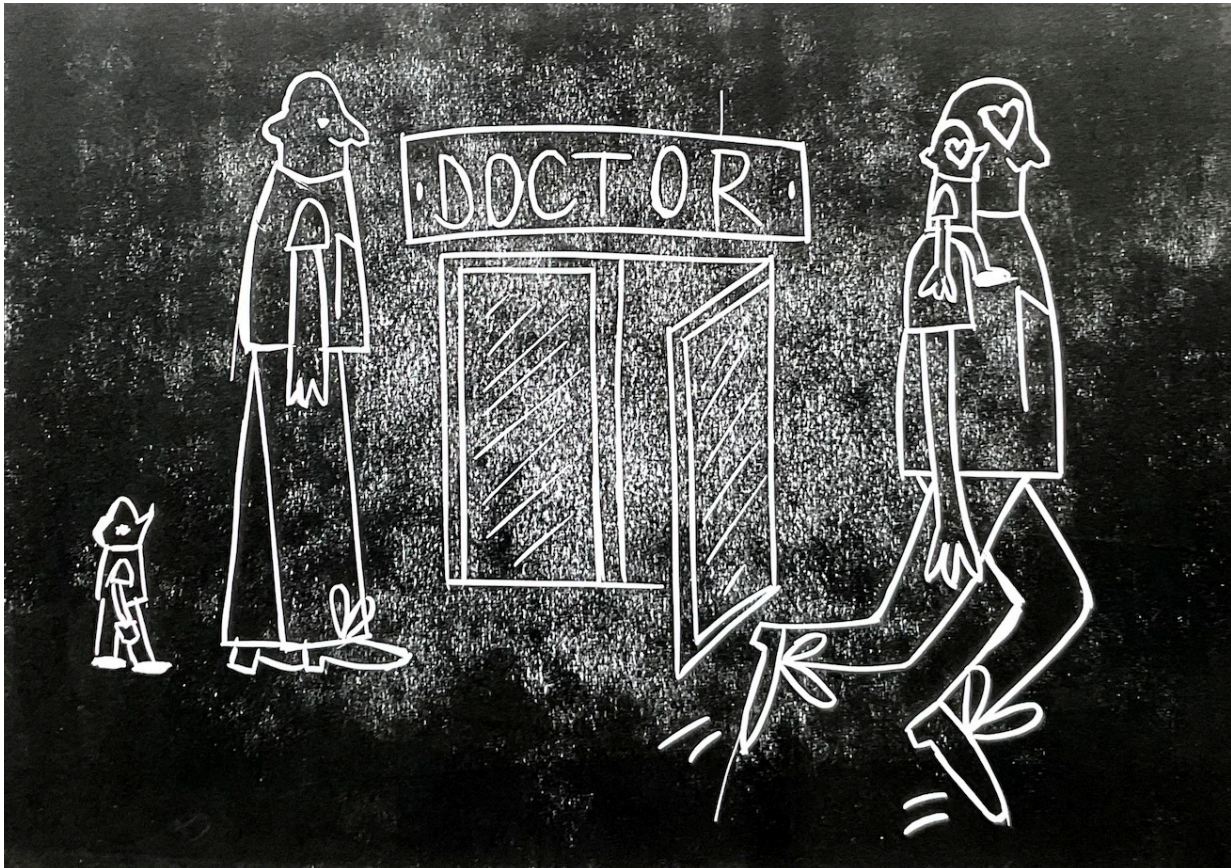


All the different layers that I created

The animation
you can see it at this link:
<https://youtu.be/WY4oqwWbp6g>

W A Y 3 0

After that I wanted to try to summarize my story in just one picture, I liked the idea about the door. Because micro and Macro go to the doctor and do not know each other but, when they come out they are in love. I sketched my idea and then I choosed to print this design at the printing lesson with lino.



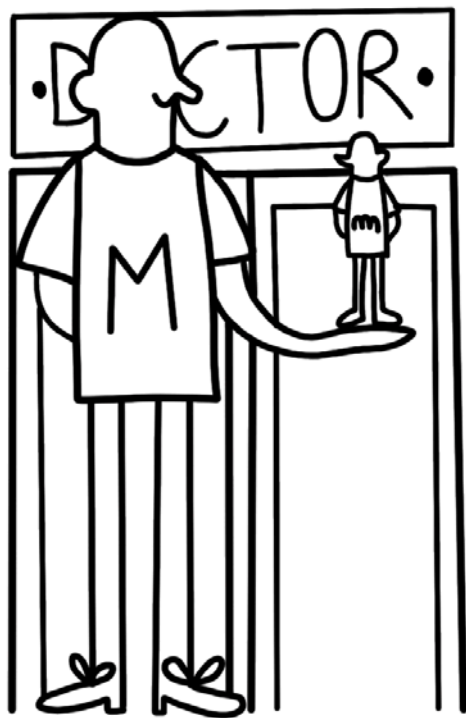
Since I was working with lino print I choosed to do a different kind of print with more scenes, inspiring myself by my first way of the story but keeping just three scenes, the one that I thought was the most important in the story and that summarize it. I also tried to print it on a coloured paper.



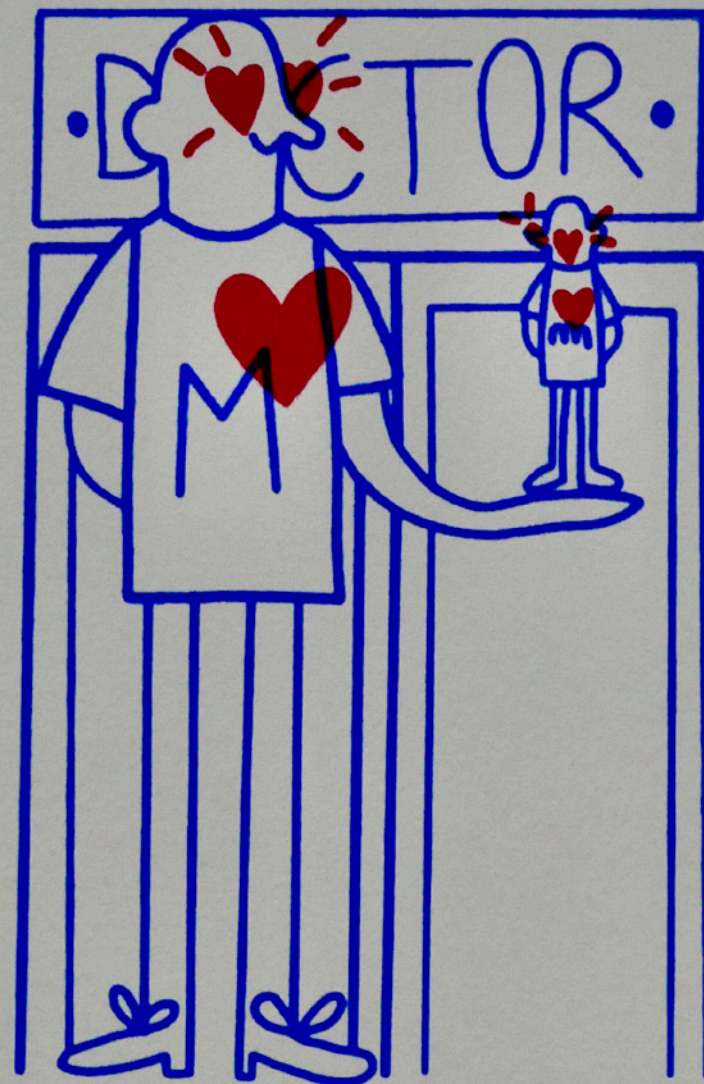
W A Y 3 1

I had the screen printing introduction at school so I prepared another design to print with micro & Macro in front of the doctor's entrance that had a crush. I sketched my design on my Ipad, then I printed it on transparent sheets for the screen printing.

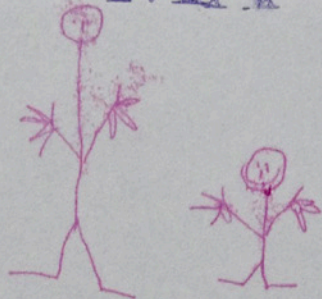
That evening when I went home I had this transparent paper in my hand and it was already dark so I started project them on my wall with the flashlight. That inspired me to work with shadows so I'm going to do a shadow theater as one of the next ways.



the design, two different layers



This is MACrO



This is micrO



the doctor



LOVE

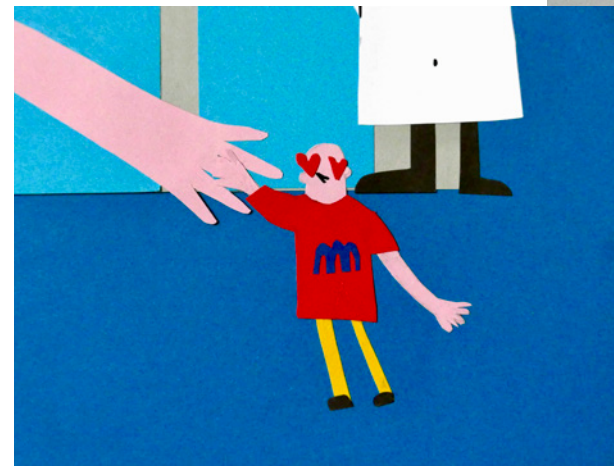
W A Y 3 2

While monoprinting I really felt how hard it was to be precise so I did in a childish style.

W A Y 3 3



I choosed to represent the story in a more playful way, maybe more thinking that it is for kids. Micro and Macro have coloured clothes that make them look as a kind of super hero. For this work I inspired myself by Malin Koort a Swedsih illustra-
tor that always use coloured cardboards and a black fineliner for her illustrations. I also inspired myself by some of the one scene illustrations of the story that I made before.



Malin Koort, Dagens Nyheter, Illustration for the cover of DN Scenvår, 2020.

W A Y 3 4

I created this way just using pastels colors and without sketching or thinking too much about what I was going to do. This wasn't easy for me beacuse I always like to be really accurate and draw with pencil before and know exactly what I'm going to do. This work was more intuitive.



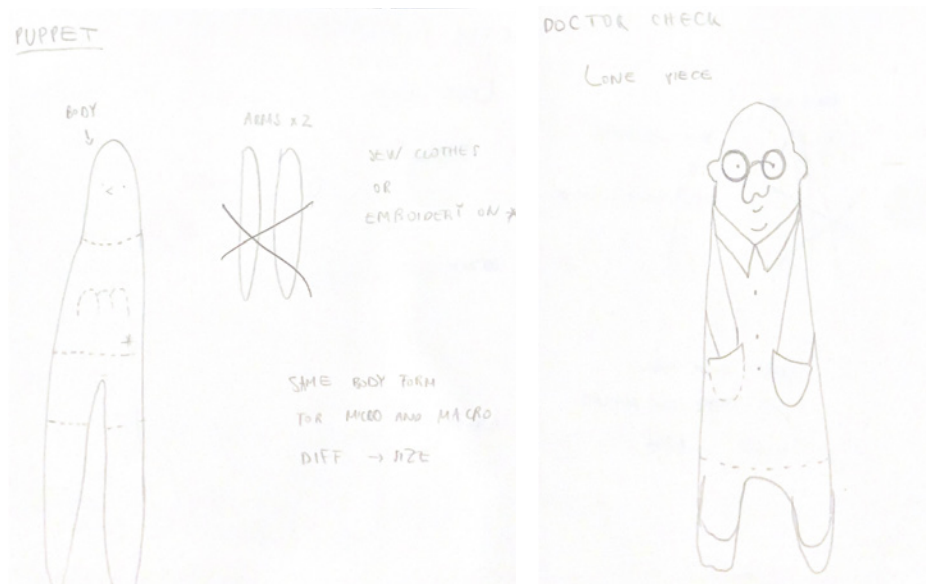
W A Y 3 5

Looking for inspiration on pinterest I found an artist, Jess Quinn, that sew puppet so I thought that I could do the same with micro, Macro and the doctor. I started by sketching how I wanted them to look and afterwards I started cutting fabric and sewing them. I like to upcycle materials so for this three puppets I used old sheets for the fabric and stuffing of an old pillow to stuff them. I created a stop motion video of the process to create micro to show how I did it.

Video: <https://youtu.be/ZOUMI8TAMz0>



Jess Quinn, puppet



Sketches



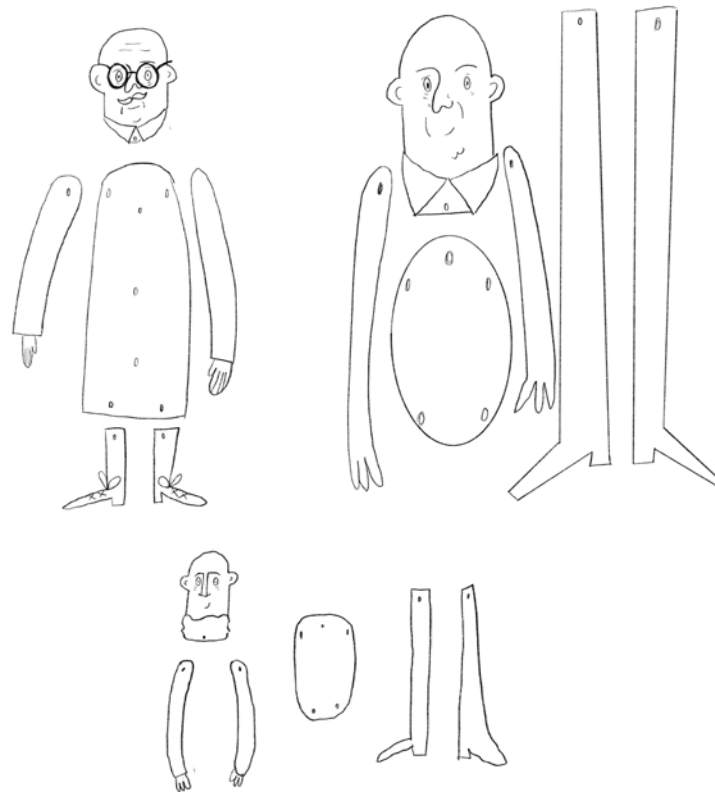
W A Y 3 6

I wanted to create paper puppets, I got inspired by the work of Silvia Cabestany. So I started sketching them and then I created them. I colored the puppets with water colors and colored pencils. When I was done I choosed to create a stop motion with them.

stop motion:<https://youtu.be/SGbLdjMfJFY>



Silvia Cabestany



W

A

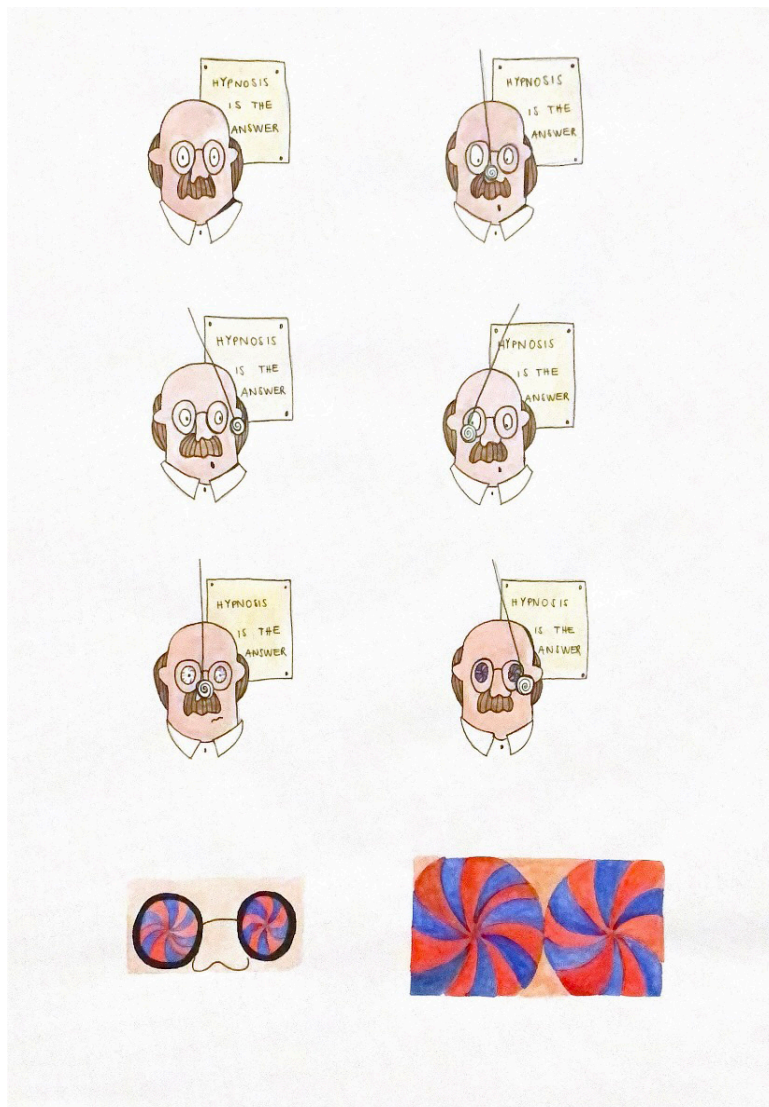
Y

3

7

“THE DOCTOR’S TRIP”

I wanted to represent a story as a trip of the doctor, I used watercolors in the first part and after just markers in a less accurate way to give an idea of the trip.

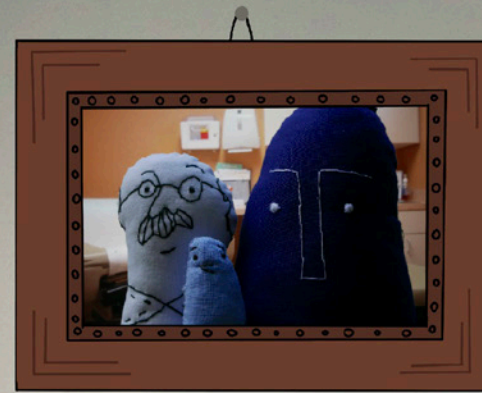


W A Y 3 8

I wanted to do something more with my puppets so I choosed to take picture of them and create their wall at home with their photos. For this work I inspired myself by the movie “Le Fabuleux destin d’Amélie Poulain” when she sends picture of her father’s gnome to him.



Le Fabuleux destin d’Amélie Poulain, Jean-Pierre Jeunet, 2001



W A Y 3 9

I decided to create a collage with old magazines. I represented the scene of micro, Macro and the doctor in front of the doctor's office. I used different landscapes and houses to create the landscape and the doctor's building. I also introduced two girls watching the scene and different women that looks happy. Happy looking at micro and Macro falling in love.



W A Y 4 0

I created this picture through the website
pixiart. I got inspired by a classmate, Kees
Stapel Stolk, that suggested this site to me.



W A Y 4 1

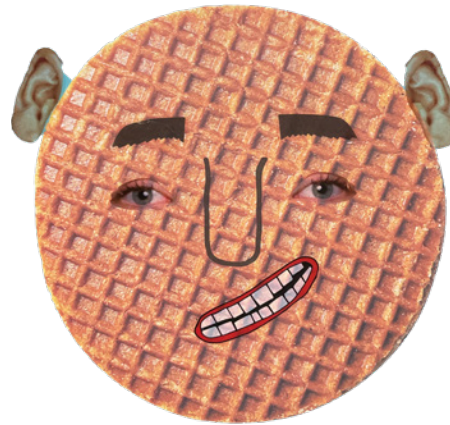
While I was working at the pixel art piece I remembered of the Ikea beads, "PYSSLA" that we used when I was a child. They create a similar effect as pixel art. So I decided to create a scene of the story with them. I used stop motion to animate the scene. I wanted to show in this way what micro is asking himself while waiting in the waitingroom.

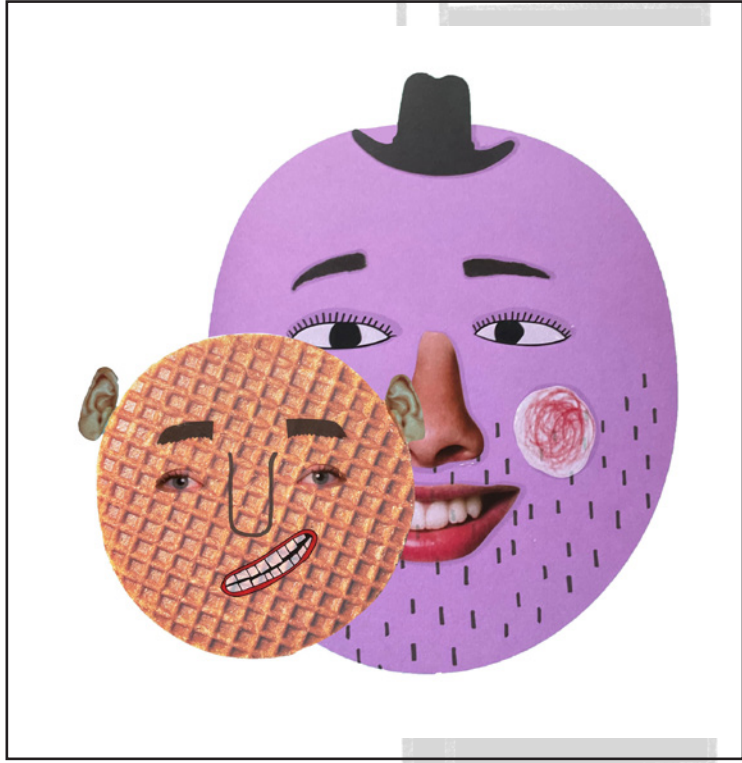
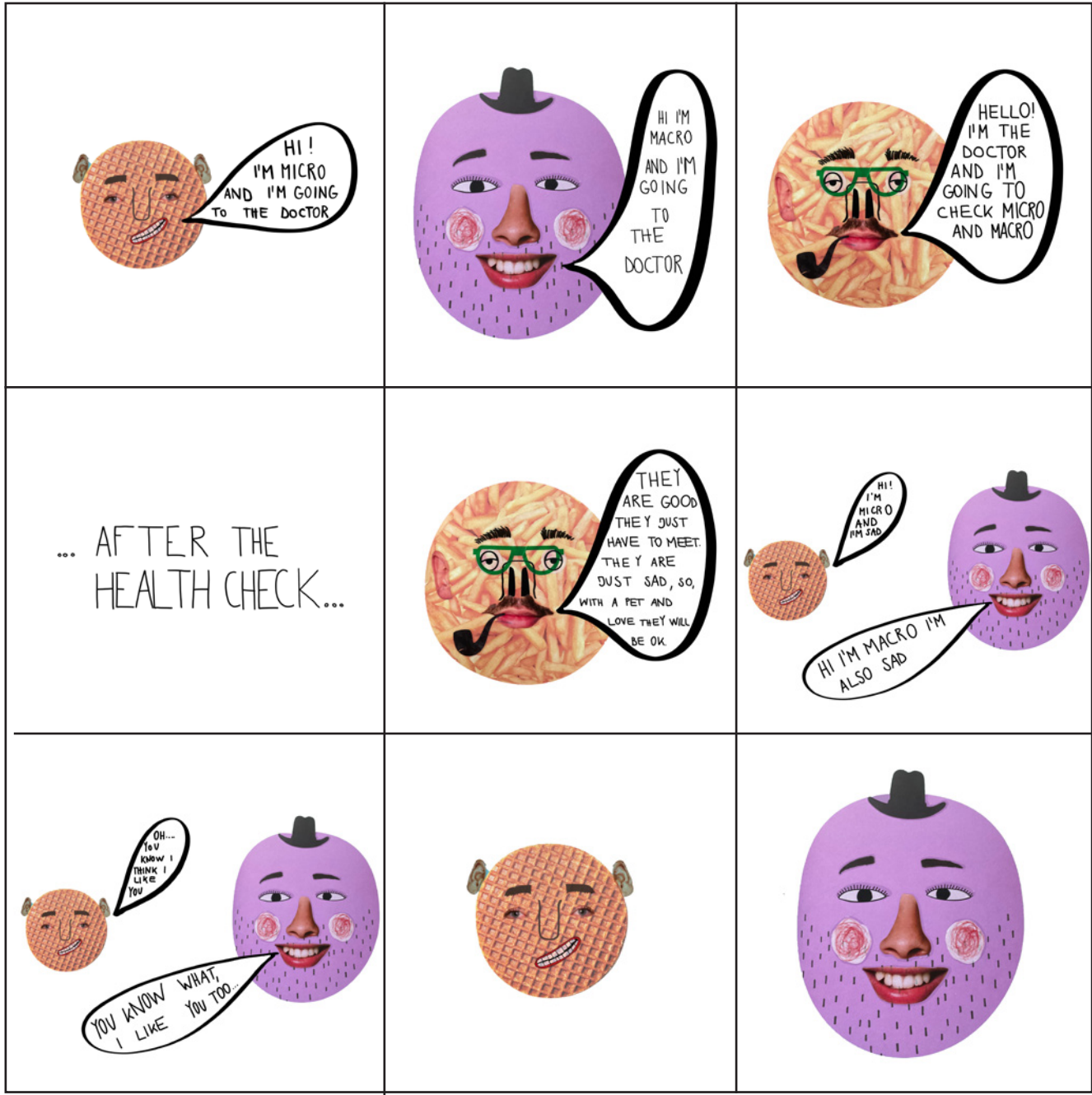




W A Y 4 2

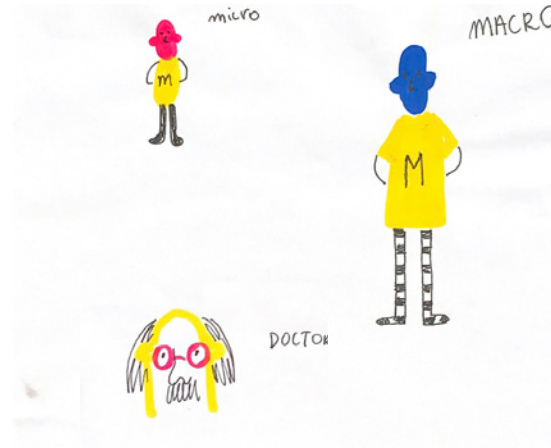
I felt stuck because I always represent micro, Macro and the doctor in a similar way so I bought this book "mix & match" at flying tiger to find new faces to them by playing around with stickers and created a comic with them.





W A Y 4 3

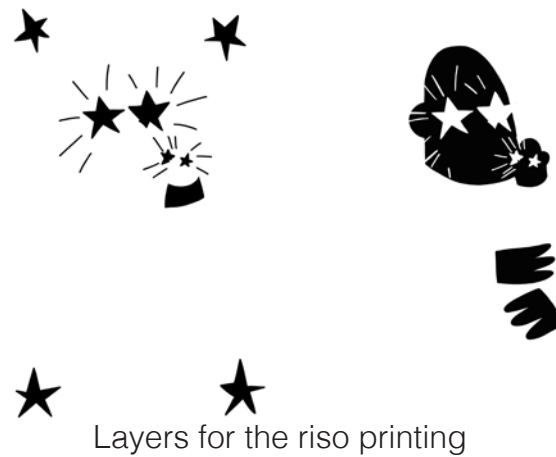
Thinking about some of the restriction that we did at the making mondays lessons I choosed to create a way where I didn't use outline and without sketching the story before but working directly with my posca pens. Furthermore, I took in consideration a suggestion that a classmate gave me during the making monday lesson regarding the colors of my characters.

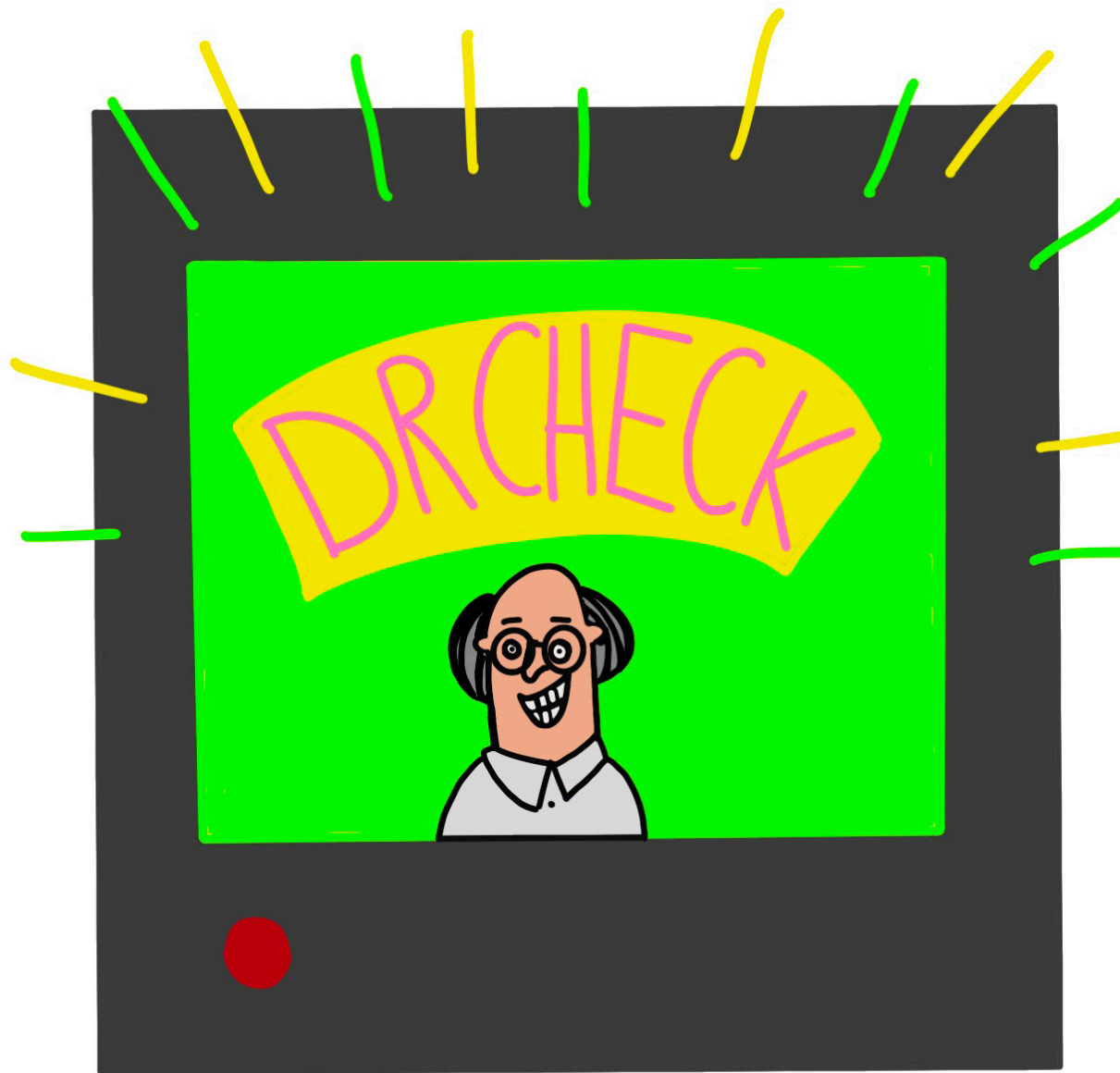


Classmate suggestion



After I had worked on the previous way I felt that I wanted to do something more with the last illustration of the story. So I choosed to create a riso print poster with it. I wanted it to be a "positive quote" poster. I created it with riso printing because of the colors of the illustration and thinking that my final product was a poster.



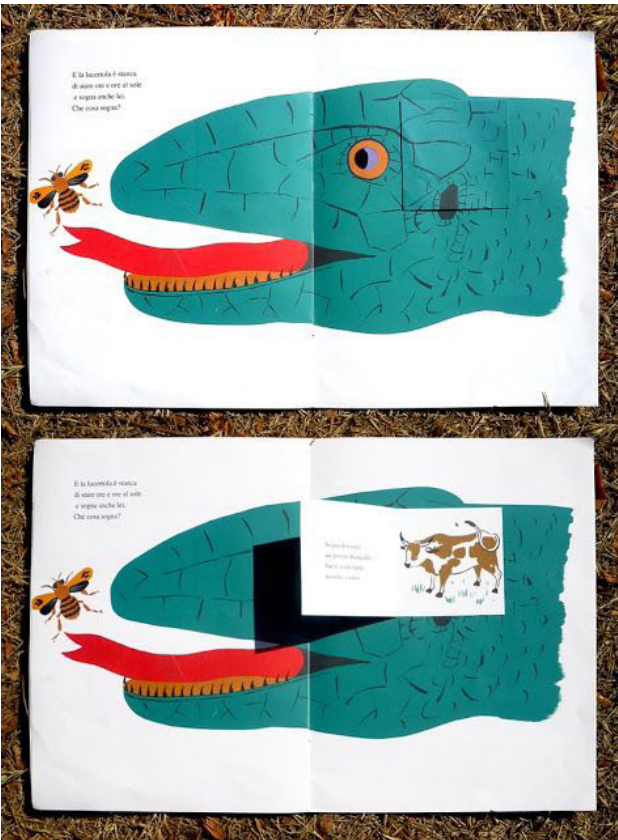


W A Y 4 4

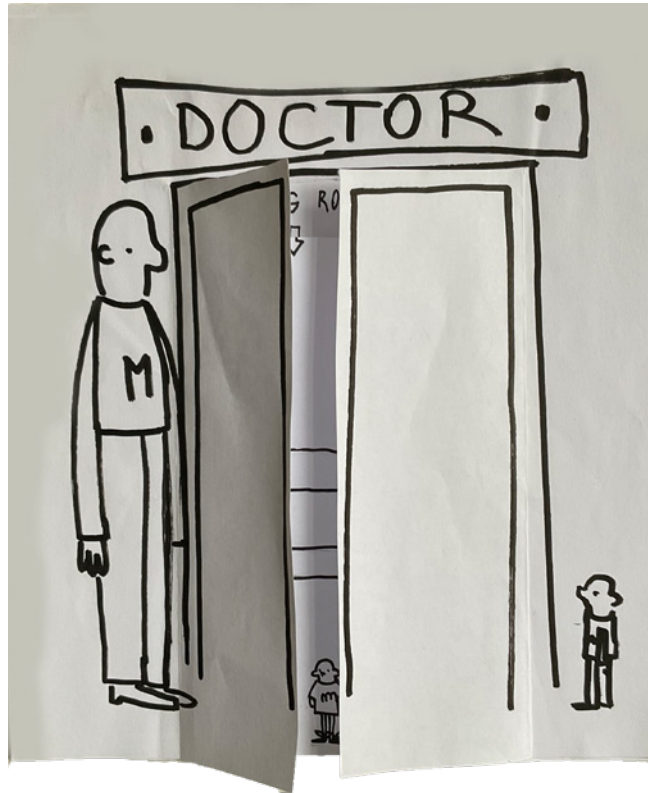
While working on the previous way I started thinking about the fact that maybe Dr. Check could be famous and do advertising spots on tv. So I created his tv spot with an animation made with procreate. It's really easy and concise, as I thought Doctor Check would like it to be, and obviously his dog, Doris, is with him.

Animation:

<https://www.youtube.com/shorts/EsHcqmXOaNq>



Bruno Munari, "Unconventional zoo"

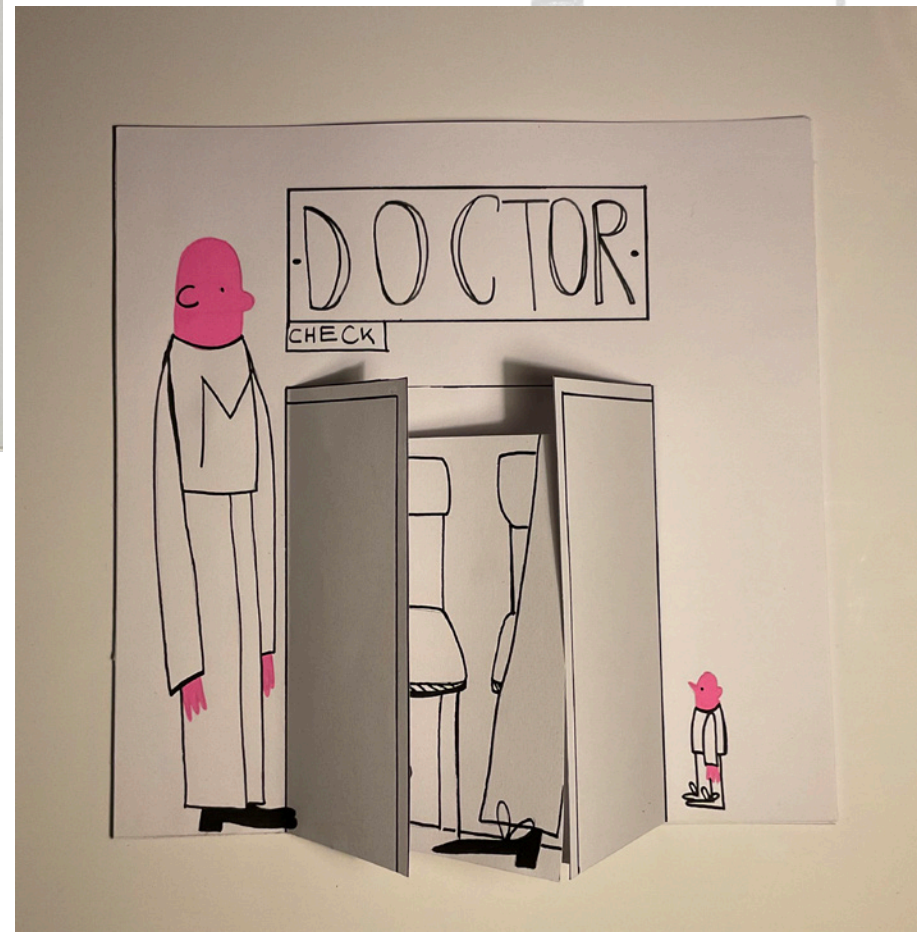


First sample

W A Y 4 5

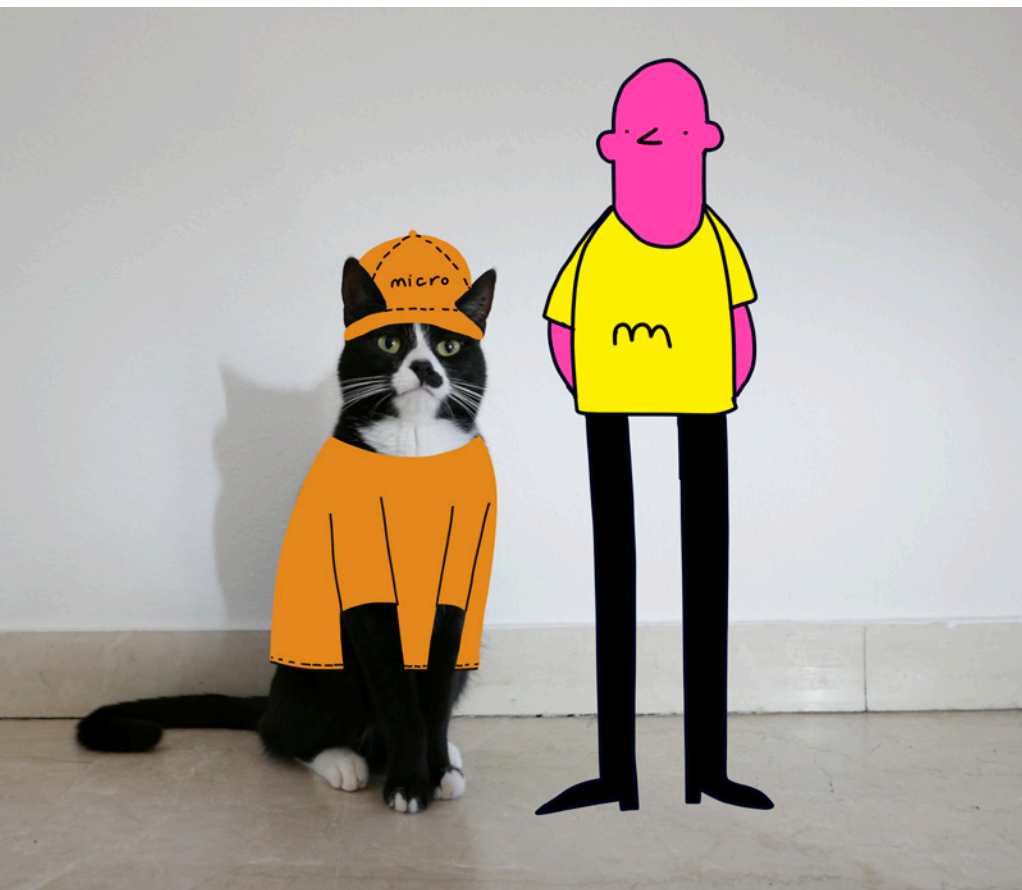
I played with different doors that brings you through the story. I inspired myself by some of Bruno Munari's work, children books where you can open small paper windows and discover more. While filming the video I added the sound of people talking as if they would be at the doctor's clinic.

video of the work: <https://www.youtube.com/watch?v=4aNhBJUpOJ4>



WAY 4 6

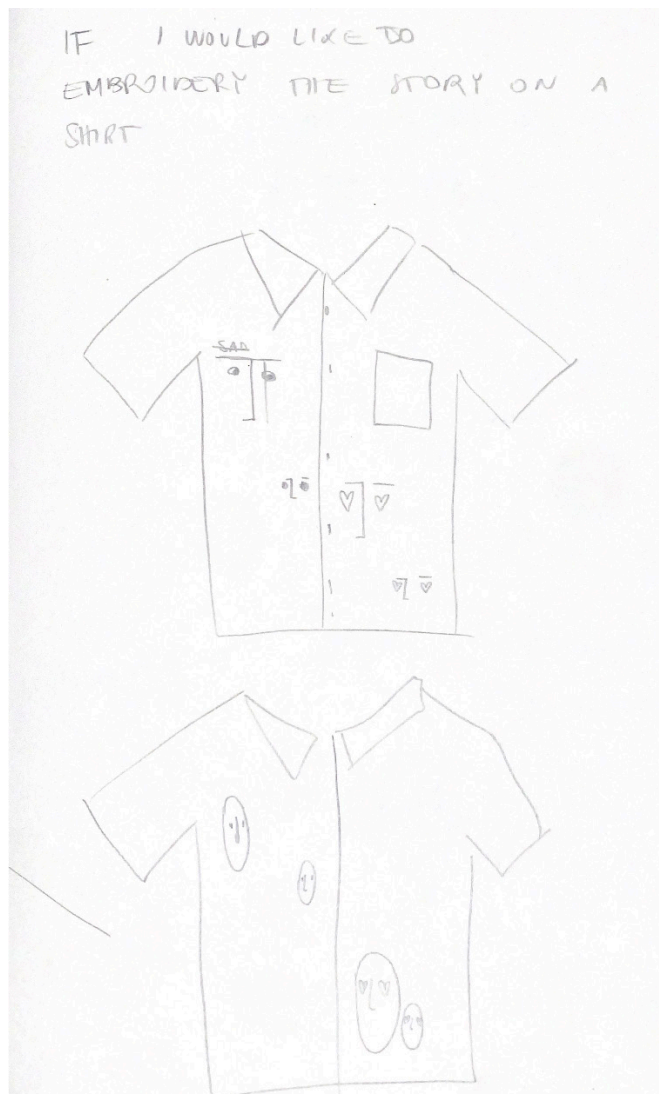
When I went home for the autumn break, as I already said in way 8 I choosed to introduce my dog and my cat as characters. By using them I started to think more about which role they could have in the story and I thought that the doctor could advice micro and Macro to buy a pet; pet therapy will make them happy. So here we see micro and microjr and Macro and MacroJR.



W A Y 4 7

I always try to introduce my sewing skills in the projects that I do. That is because I think that it's a potential way to draw, show, illustrate. I started to sketch and I felt that I wanted to keep it simple. In the end I choosed to just represent micro and Macro looking at each other, that's because I think it's the best way to summarize the whole story and it's meaning.





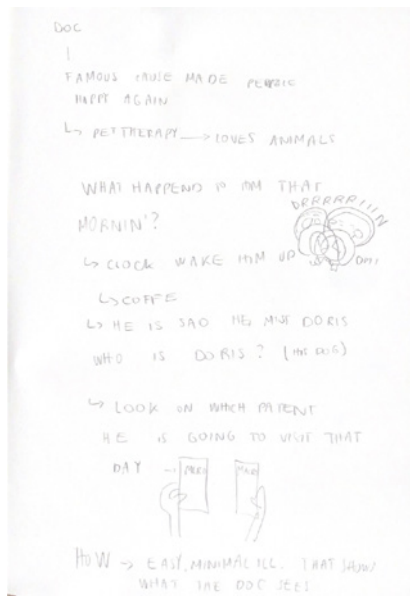
Sketches



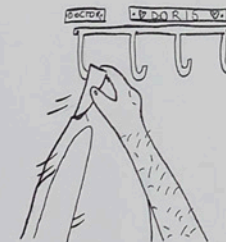
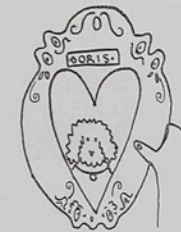
While embroidering

W A Y 4 8

How is the doctor's life? What happened to him that day before he went to work? I visualized the doc's morning in 10 images and the challenge was to draw them directly with ink and not to sketch them before. I used ink because I like the good readable and clean result that you have when you draw with it. And the using of ink enforce the thing that I was trying to do, create clear images that tells a story, almost without the use of words.



Notes & sketches

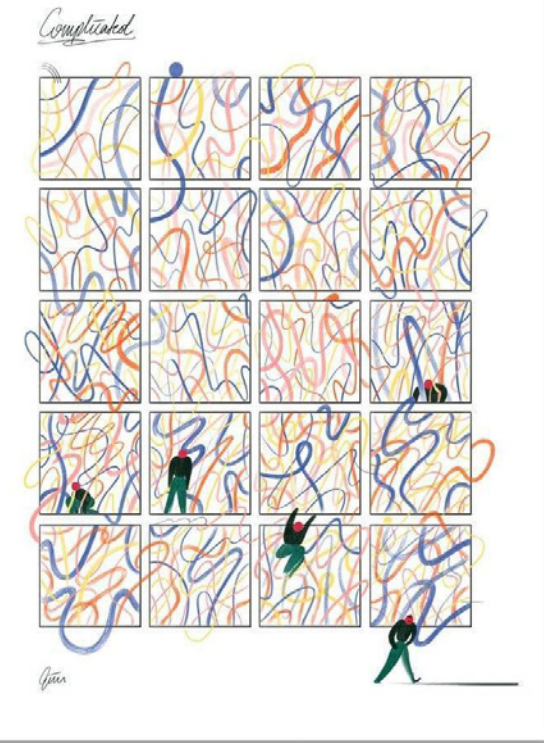


W A Y 4 9

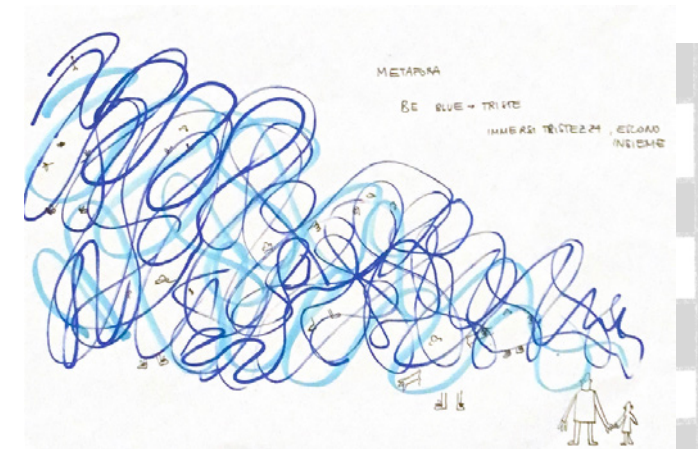
I was looking for inspiration on instagram and I found the work of an artist. It represented a mess with different lines of different colors. I thought that I could use the same concept for my story. Because, micro and Macro are in a mess, they are sad and can't find a way out. But, when they meet they find a way out together.

I used a mix media, I painted with acrylic paint, in blue, they are blue, sad. After, I took a picture and I draw on it in procreate. I also created an animation to make it clearer.

animation: <https://www.youtube.com/watch?v=i1ALTj0y8LU>



Gizem Vural, Complicated



First sketch

W A Y 5 0

I choosed to create a shadow theater, it wa-
sn't easy I really had to understand how to do
it in the beginning. When I filmed the first time I
thought that something was missing so I added
some music and I choosed to narrate the story.

Shadow theater:

https://youtu.be/nb__ixbz8h8



“Behind the scenes”



Puppets for the theater

C O N C L U S I O N

I'm really thankful for this assignment, it never happened to me before to be as motivated as I am for this project. Furthermore, a lot of times I felt that it's way easier to express what I think through drawings. It wasn't easy at all, sometimes I felt really lost, my mind was totally blank but then I started working again, all the time in a totally different way. The reason that we had to make 50 different ways made me realize how many point of views in the narration, how many narrations, techniques, medias or style there are to tell a story. Through this work, I had to do things that I never did before, I felt totally outside of my comfortzone, and I didn't have the time to think to much about it so, I just did and then I realized that I can do things that I couldn't imagine that I was able to. This work, will be a reference to me to go back to when I'm feeling stuck. Now , that I'm done I feel that I would like to go back to some of my ways and fix them, add colors or details but I decided not to do that, that's because I think that it is interesting to see the process and the evolution in the work. A quick note to myself is to try to sketch more because I'm really used to work directly on a final product.

